

WOODOOD

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LA DOLCE VITA

A completely restored
Roman attic. Three-layer
planks used for floors
and cladding

FRANCESCA FERRARI





TAVOLE DEL PIAVE

Tavole del Piave is a large prefinished three-layer planking, designed for floors, dropped ceilings and claddings. The exposed layer is in noble wood, available in different essences and finishes. This project originated from the cult for tradition, love for wood and predilection for artisan work: a prestigious planking with which Itlas has rediscovered the floors of yore, reintroducing them with the same value and emotions. The exposed layer in noble wood, the balancing counter-face in fir hardwood and the birch plywood central core with at least five layers positioned orthogonally on the other layers grant extreme balance and stability. A durmast with a 'rope tan' colour finish has been chosen for this attic.

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Rome, the Eternal City. Its historic centre, buildings and piazzas make it a city of timeless fascination in every corner. The pictures we are showing you are of the recent restoration of an attic right in the heart of Rome.

Maria Acrivoulis, the architect who oversaw the project, has brought to life a series of atmospheric rooms where the functions of everyday life reflect the search for beauty and balance in their shapes and practicality. The project was not limited to restoring

the space, but also included some pieces of furniture, choice of materials and of lights and colours. On the subject of materials, wood reigns supreme in this attic, from the floors to the walls. White is the predominant colour, alternated with the tan colour of the durmast oak wood. Large durmast planks warm the atmosphere and give all the rooms (including the bathrooms) an aura of elegant, refined warmth. It is simplicity which never becomes banality.