

iGrandiClassici



Collection: Quadrotte, Geometrici, Spine, Intarsi, Rosoni

ITLAS
PAVIMENTI IN LEGNO

IT

Itlas è leader nella produzione di pavimenti prefiniti in legno, 100% Made in Italy e realizzati con una materia prima di provenienza certificata. Assi del Cansiglio, Tavole del Piave e Legni del Doge sono i progetti storici dell'azienda, che da sempre pone al centro della propria filosofia l'attenzione all'ambiente e alla salute dell'uomo. Nel corso degli anni, grazie alla preziosa e costante collaborazione avviata con un network internazionale di architetti e designer, Itlas ha ampliato i propri orizzonti dedicandosi all'arredamento di ogni spazio abitativo, prima con la Collezione i Massivi e successivamente con Progetto Bagno. Essenze e finiture naturali diventano protagoniste nella progettazione di interni.

EN

Itlas is a leading manufacturer of pre-finished wood flooring, 100% made in Italy with raw materials of certified origin. Assi del Cansiglio, Tavole del Piave and Legni del Doge are the historic projects of a company that has always based its philosophy on care for the environment and human health. Due to valuable, constant cooperation with an international network of architects and designers, over the years Itlas has widened its horizons to include décor for all parts of the home, initially with the I Massivi Collection and then with its Progetto Bagno. Wood species and natural finishes take front stage in interior design.

FR

Itlas est leader dans la production de pavements préfinis en bois 100% Made in Italy fabriqués avec des matières premières à la provenance certifiée. Assi del Cansiglio, Tavole del Piave et Legni del Doge sont des projets historiques de notre entreprise qui, depuis toujours, place au cœur de sa philosophie l'attention à l'environnement et à la santé de l'homme. Au fil du temps, grâce à la collaboration précieuse et constante entre entreprise avec un réseau international d'architectes et de designers, Itlas a élargi son horizon en se consacrant à l'aménagement de tout espace de vie, d'abord avec la Collection i Massivi et puis avec Progetto Bagno. Essences et finitions deviennent les protagonistes du design d'intérieur.

ZH

Itlas是预装木地板生产领域的领头羊，全部采用经认证的原材料、100%意大利制造。公司始终将关注环境保护与人类健康作为其经营哲学的核心，并开发了Assi del Cansiglio, Tavole del Piave和Legni del Doge等经典产品。Itlas致力于扩大每个生活空间的视野，持续多年来与国际知名建筑师与设计师的合作先后推出了Massivi系列与Bagno系列，使木材和天然饰面成为室内设计的主角。

AR

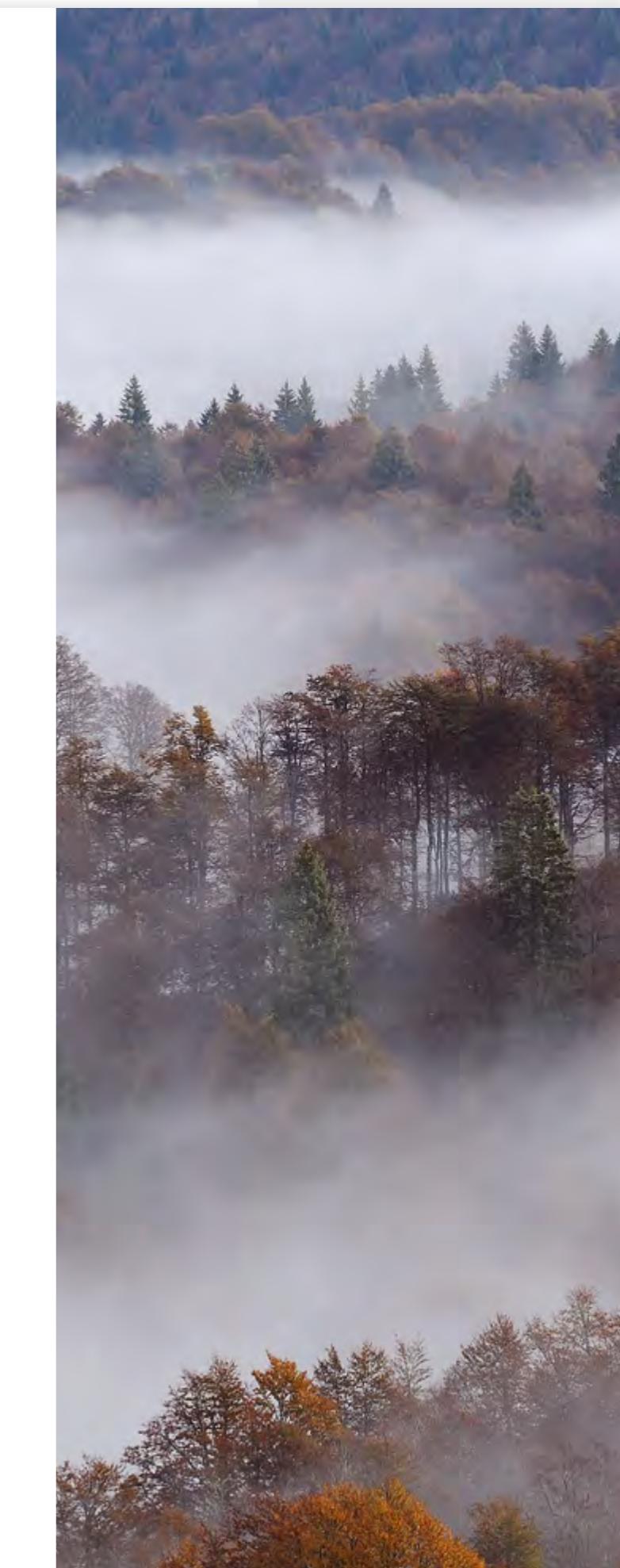
ةزهاجلات اي ضرألا جاتن! يف ةدئار ةكرش سالطي! 100%، ةيلاطي! ةعانص ب، بشخالا نم ةعونصملا ن! اشـنـمـلـا ةـدـمـتـعـمـ ةـيـلـوـأـ دـاوـمـ بـ ذـيـفـنـتـ وـ اـمـ آـمـيـادـ يـتـلـا ةـكـرـشـلـلـ ةـيـخـيـرـاتـ تـاعـورـشـمـ نـورـبـتـعـيـ ـةـحـصـوـ ةـيـبـلـابـ مـامـتـهـاـلـاـ اـهـتـفـسـلـفـ بـلـقـ يـفـ عـضـ نـوـاعـتـلـاـ ءـدـبـ لـضـفـبـوـ،ـ نـيـنـسـلـاـ رـمـ ئـلـعـ.ـ نـاسـنـإـلـاـ نـيـمـمـصـمـلـاـ نـمـ ةـيـلـوـدـ ةـكـبـشـعـمـ لـصـاـوتـمـلـاـوـ نـيـمـثـلـاـ عـيـسـوـتـ نـمـ سـالـطـيـ!ـ تـنـكـمـ،ـ نـيـيـرـامـعـمـلـاـ نـيـسـدـنـهـمـلـاـ،ـ لـزـنـمـلـاـ تـاحـاسـمـ ةـفـاكـ ثـيـثـأـتـلـ اـهـدـوـجـ سـيـرـكـتـ وـ اـهـقـافـ آـلـالـخـ نـمـ أـقـحـالـوـ Massivi وـ عـوـمـجـ لـالـخـ نـمـ ةـيـادـبـلـاـ يـفـ Progetto Bagno.ـ ةـيـئـاهـنـ تـاسـمـلـوـ رـهـوـجـ تـاذـ تـاجـتـنـمـ تـاحـاسـمـلـاـ مـيـمـصـتـ يـفـ يـسـيـئـرـلـاـ رـصـنـعـلـاـ تـرـاصـ ةـيـعـيـبـ طـ يـلـخـ اـدـلـاـ.

RU

Компания Itlas – лидер по производству готовых деревянных полов, на 100% произведенных в Италии и изготовленных из сырья сертифицированного происхождения. Assi del Cansiglio, Tavole del Piave и Legni del Doge являются историческими коллекциями компании, которая всегда уделяла особое внимание здоровью человека и защите окружающей среды. На протяжении многих лет, благодаря постоянному активному сотрудничеству с международной сетью архитекторов и дизайнеров, компания Itlas расширила свои горизонты, посвятив себя обустройству любого жилого пространства, сначала с помощью коллекции Massivi, а затем с Progetto Bagno. Пароды дерева и натуральная отделка становятся главными героями в дизайне интерьера.

IGC

Nature and Craftsmanship



IT

Itlas è leader nella produzione di pavimenti prefiniti in legno, 100% Made in Italy e realizzati con una materia prima di provenienza certificata. Assi del Cansiglio, Tavole del Piave e Legni del Doga sono i progetti più rappresentativi.

pone l'attenzione dell'utilizzo prezioso con un design dedicato spazialmente.

EN

Itlas is a leader in finished wood flooring, made with raw materials from the Cansiglio, Piave and Doge forests that have been carefully selected. Due to its unique design, it is suitable for both interior and exterior spaces.

FR

Itlas est leader dans la production de revêtements de sol en bois préfinis, 100% Made in Italy et réalisés avec une matière première de provenance certifiée. Les projets les plus représentatifs sont les Assi del Cansiglio, Tavole del Piave et Legni del Doga.



ZH

Itlas是预制品木地板生产领域的领头羊，全部采用经认证的原材料、100%意大利制造。公司始终将关注环境保护与人类健康作为其经营哲学的核心，并开发了Assi del Cansiglio, Tavole del Piave和Legni del Doga等经典产品。Itlas致力于扩大每个人生活空间的视野，持续多年来与国际知名建筑师

Craftsmanship



IT

Il legno è un'emozione senza tempo, un dono prezioso della natura e una delle più antiche materie prime a disposizione dell'umanità. Dall'amore per il legno nascono la storia di Itlas e dei suoi progetti per la casa. Perché il legno è un materiale nobile impareggiabile, è in grado di abbinare elevate prestazioni a una notevole eleganza decorativa, è completamente naturale ed ecologico.

EN

Wood is an emotion that knows no end, a wonderful gift of nature and one of the most ancient raw materials known to Man. The story of Itlas and its home projects stems from a love of wood, which is a noble, incomparable material that unites impeccable performance and truly decorative elegance and is entirely natural and ecological.

FR

Le bois est une émotion intemporelle, un don précieux de la nature et une des matières premières les plus anciennes à disposition de l'humanité. C'est de l'amour pour le bois que naissent l'histoire d'Itlas et de ses projets pour la maison. Parce que le bois est un matériau noble incomparable, en mesure d'unir de hautes performances à une élégance hors pair dans la décoration, totalement naturel et écologique.

ZH

木材是一种永恒的情感，是大自然赠与的珍贵礼物，与此同时也是人类可用的最古老的原材料之一。它是一种无与伦比的高贵材料，它能够将高效与卓越的优雅装饰相结合、使之完全自然且富有生态，是永恒的艺术品。而Itlas及其家居设计系列的故事源于他们对木材的钟爱。

AR

بنیمث قبہ یدو، نامزدًا ةفاكيل ةبسانم رعاشم باشخآل دېتەخت
ئەنچىل دەرمەلەنەن دەدەج رېبەختەغۇپ طەلەنلىك اەتەختەن
لەزانەللىك اەتەخورشم و سالاطىغاڭىرىش خىورات، ئورشەللىك حەجاتەلما
لۇشىم لە ئەقەر، ئەخ باشخآل ئاز بادىخ، باشخآل ئەنچىل دەنەمۇقى
قۇروپىكەلەن، قانانلار او قىلابلى، ئادالا نىۋەپ عەججەلى ئىغۇرۇق يەوەل
ەنچىل ئەنچىل دەنەمۇقى، ئەنچىل ئەنچىل ئەنچىل دەنەمۇقى

RU

Дерево – это вечная эмоция, драгоценный дар природы и одно из древнейших видов сырья, имеющегося в распоряжении человечества. История компании Itlas и ее решения для обустройства домашнего интерьера исходит из любви к дереву. Поскольку дерево является несравненным благородным материалом, оно способно сочетать в себе высокую производительность с замечательной декоративной элегантностью, тем самым оно натуральный и экологически чистый материал.

IT

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EN

Itlas is finished with raw material of the Cansiglio Doge that has care for Due to an international design its horizons of the Collezione Wood stage

FR

Itlas est pavement Italy fait à la main. Tavole des planches qui, de philosophie et à la grâce constante internationale. Itlas c'est à l'amour d'abord avec le devient d'inté

IT

Il progetto i Grandi Classici nasce dalla passione per una materia viva e ricca di segreti. Oltre trent'anni di artigianalità e manualità che danno vita a pezzi unici di rara bellezza, a pavimenti che costituiscono vere e proprie opere d'arte dei maestri del legno.

The i Grandi Classici project is based on a passion for a living material that encapsulates mystery. Over thirty years of craftsmanship and skills come together to produce unique floors of rare beauty, true works of art by master woodworkers.

ZH

Itlas是预制木地板生产领域的领头羊,全部采用经认证的原材料、100%意大利制造。公司始终将关注环境保护与人类健康作为其经营哲学的核心,并开发了Assi del Cansiglio,Tavole del Piave和Legni del Doge等经典产品。Itlas致力于扩大每个生活空间的视野。持续多年来与国际知名建筑师

Craftsmanship



IGC



Tools

AR

«Grandi Classici» نم رثأّن. دارس آلاب قونغۇزۇقۇچىلەپ قۇيولم مەخۇب علۇولى نم ذىرىف اعطق نوونۇمىي ئەيدىلى و ئەفەرەجىلەنەمەن نم آماع نىيڭىلەن باشخالىغانەن

RU

Коллекция Grandi Classici происходит из страсти к живому материалу, полному секретов. Более тридцати лет мастерства и ручной работы для создания уникальных произведений редкой красоты, т.е. полов, которые являются настоящими произведениями искусства мастеров по дереву.



11

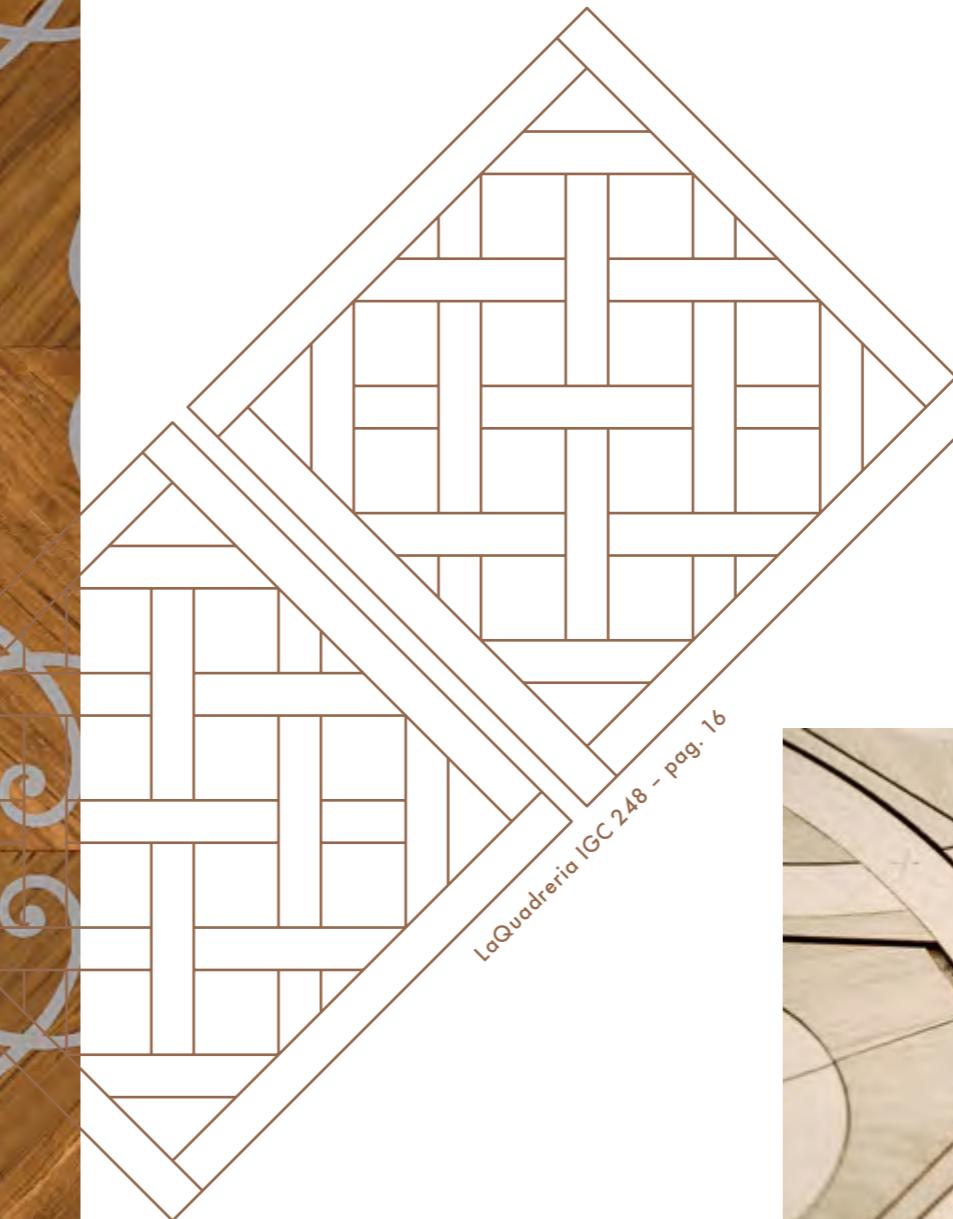
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7

Itlas是预制木地板生产领域的领头羊，全部采用获得FSC和PEFC双项认证的原材料、100%意大利制造。公司始终将关注环境保护与人类健康作为其经营哲学的核心，并在产品设计上不断突破，开发了Assi del Cansiglio, Tavole del Piave和Legni del Doge等经典产品。Itlas致力于扩大每一个生活空间的视野，持续多年荣膺国际知名建筑行业奖项。



Tradition and style for inimitable good taste



Dalla spina classica alle composizioni geometriche, dai rosoni agli intarsi, il programma I Grandi Classici propone una linea di pavimenti in legno dal gusto nobile e raffinato che richiama i fasti di un illustre passato, rivisitandoli in chiave attuale e con gusto deciso.

From the classical herringbone pattern to geometrical compositions, from roundels to inlays, the I Grandi Classici project includes a line of wood flooring with a noble, refined character that recalls the feasts of days gone by, revisited in a modern key of excellent taste.

Du chevron classique aux compositions géométriques, des rosaces aux marqueteries, projet iGrandiClassici propose une gamme de pavements en bois à l'aspect noble et raffiné qui n'est pas sans rappeler les fastes d'un passé illustre aujourd'hui relu dans un style résolument moderne.

I Great Classics 经典系列提供了一系列高贵而精致的木板书，从经典的Spina(人字形图纹)到geometric(几何图纹)，从Rosoni(圆花饰拼花)到intarsi(镶嵌拼花)，在现代的主流设计风格中让它们重见天日、让人细细品味昔日的辉煌。

6

نم و یوسینه ها تایپرادرانی ایزا یکی سالکی ای یکی مرده لک شلها نم عورشمند گردی، بشاخانی می عرضت یعنی قرودخونم تام امی مصطله Grandi Classici نم دیده عوچم جوچم گردیده طبقه تایپرادرانی سالکی ضام داجم روح رضحت است تیلا افقانی او واقعی قاردا بی خوشحال تایپرادرانی

四

От классического паркета «в елочку» до геометрических композиций, от паркетных розеток до мозаики, коллекция *Grandi Classici* предлагает линейку деревянных полов, наполненных благородным и утонченным вкусом, которые напоминают о прославленном прошлом, переосмыслия его в современном ключе.

IT

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La preziosità del progetto I Grandi Classici è racchiusa nell'originalità di ogni pavimento in legno, che può essere reso un pezzo unico grazie alla realizzazione, da parte dei maestri artigiani, direttamente dal disegno originale del cliente.

EN

The value of the I Grandi Classici project lies in the fact that each wood floor is original, and can be made exclusive by our skilled specialists, who work directly from the customer's own design.

FR

La finesse du projet iGrandiClassici est renfermée dans l'originalité de chaque revêtement en bois qui peut devenir un unicum grâce aux artisans-maîtres qui le réalisent directement à partir du dessin du client.

ZH

Itlas是预制木地板生产领域的领头羊,全部采用经认证的原材料、100%意大利制造。公司始终将关注环境保护与人类健康作为其经营哲学的核心,并开发了Assi del Cansiglio,Tavole del Piave和Legni del Doga等经典产品。Itlas致力于扩大每个生活空间的视野。持续多年来与国际知名建筑师

Customer service



iGrandiClassici

ZH

I Grandi Classici经典系列的珍贵之处在于每款木地板的原创性,得益于能工巧匠,每一款客户的原创设计都能被直接制作出来,成为独一无二的作品。

AR

«مَيْظَعُ الْأَنْدَلُسِيَّةِ» عَوْرَشَ مَلَكَ قَبْنَةِ فَنِيْسِ كَلَّا
«Grandi Classici» دَرْفَتْ يَفِيفَ نَمَكَتْ
دَيْ لَعْ دَيْفَنَتْ لَهْ لَضَفَبَ دَيْدَرْفَتْ اَلْعَلَجْ نَدَمَيْهِ نَدَأْ اَرْطَنْ
لَيْمَعَلَهْ هَمَدَقَيْ دَيْرَفْ مَيْمَصَتْ لَعْ اَنْبَوْ نَيِّيْفَرْخَ اَرْبَخ

RU

Ценность коллекции Grandi Classici заключается в оригинальности каждого деревянного пола, который становится уникальным произведением, благодаря использованию оригинального эскиза заказчика.

L'amore per la tradizione e per il passato hanno ispirato il ritorno a quello stile raffinato e intramontabile che è il leitmotiv del progetto I Grandi Classici, che nasce da un attento lavoro di studio dei decori delle dimore storiche europee, in strettissima simbiosi con la cultura e la passione per il legno. Dalla spina antica a quella ungherese, dalle composizioni Chantilly e Chevron alle nobili Versailles, il progetto i Grandi Classici propone una linea di pavimenti in legno che richiama i fasti di un illustre passato, rivisitandoli in chiave attuale con un gusto deciso.

EN
Our passion for tradition and the past have inspired a return to the refined, evergreen style that is the leitmotiv of our I Grandi Classici project, the result of carefully studying the decor of historic European residences, in symbiosis with a culture and love for wood. From the ancient herringbone pattern to Hungarian parquet, Chantilly and Chevron patterns typical of Versailles, the I Grandi Classici project features a line of wood flooring that recalls the feasts of an illustrious past, revisited in a modern key of excellent taste.

FR
L'amour pour la tradition et pour le passé ont inspiré le retour à ce style raffiné et intemporel qui est le fil rouge du projet I Grandi Classici qui voit le jour après une étude attentive des décors des demeures historiques européennes et en étroite symbiose avec la culture et la passion pour le bois. Du chevron ancien au point de Hongrie, des compositions Chantilly et Chevron jusqu'au noble Versailles, le projet iGrandi Classici vous propose une gamme de pavements en bois qui n'est pas sans rappeler les fastes d'un illustre passé relu dans un style résolument moderne.

ZH
源于对历史悠久的欧洲住宅装饰的细致研究及其与木材的文化、热情的密切关系，以及对传统和过去的热爱激发了对精致与永恒风格的回归，并为此为主调研发了命名为*i Grandi Classici*经典系列的产品线。从古老的旧人字拼花到匈牙利式人字拼花，从*Chantilly*与*Chevron*的构成到高贵的凡尔赛，*i Grandi Classici*经典系列用一种具有强烈品味的现代目光重新审视它们，推出了一系列木地板，让人回味昔日辉煌。

AR
درکفل ربت عی یذلارو روصعلہ ۃفائل بسانملا یقارلہ زارتلہ کلڈ یلے ۃدعولہ یف ببسلا وہ یضامل او ثارتلہ بح دوھجلم او داجلہ لمععلہ ۃجھیتن آشن یذلارو ۃمیظعلہ تایکیسالکلہ عورشم یلع ۃنمنیھملہ علوللہ او ۃقاقثلہ ۃقیثو ۃروصب کلدو ابوروأ یف ۃیخیراتلہ نتساسملہ تاروکید ۃسارد یف لودبیملا ۃروصللہ یلإ نورفیشو ۃییتاش تابپیدرت نم و ۃیچملہ ۃیمدادلہ لکشلہ یل میوقللہ لکشلہ نم .باشخالاب نم ۃعومجم ۃمیظعلہ تایکیسالکلہ عورشم مدقی ۃیاسرف رصق یف ۃدوچوہملا ۃیقارلہ قوڈ ۃزیمتم ۃیرصع ۃغبص اهحنمتو ،بلیچ ضام داجم ۃیپشخلہ یتلا ۃیپردا.

RU
Любовь к традициям и прошлому вдохновила возвращение к этому утонченному и вневременному стилю. Это как раз лейтмотив коллекции *Grandi Classici*, которая рождается на основе тщательного изучения декора старинных европейских домов в сочетании с культурой и страстью по дереву. От старинной кладки паркета «в елочку» до венгерского «стрельчатого» паркета, от кладки паркета в стиле *Chantilly* и *Chevron* до благородного интерьера Версальского дворца, коллекция *Grandi Classici* предлагает линию деревянных полов, которые напоминают о великом прошлом, при этом переосмысливая интерьер в современном ключе.

Quadrotte

La creatività, l'esperienza e l'artigianalità si uniscono ad una materia prima nobile e inimitabile. Il legno diventa un gioco infinito di composizioni. Di arte. Le Quadrotte del progetto I Grandi Classici richiamano gli arredi di gusto classico, trovando oggi grande consenso nelle ambientazioni di stile contemporaneo in funzione della vasta gamma di geometrie di posa proposte e della possibilità di realizzazione su disegno originale del cliente. Per soddisfare ogni esigenza le Quadrotte sono disponibili in tutte le finiture dei progetti Tavole del Piave e Legni del Doge.

EN
Creativity, experience and craftsmanship come together with a noble, inimitable raw material. Wood provides endless possibilities for artistic compositions. Le Quadrotte in the I Grandi Classici project recall the classical decor that has become so popular for contemporary environments due to the wide range of laying patterns available and opportunities for customisation to original designs. To meet all needs, Quadrotte come in all the finishes featured in the Tavole del Piave and Legni del Doge projects.

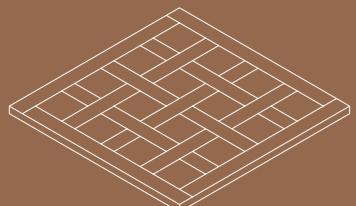
FR
La créativité, l'expérience et le métier s'unissent à une matière première noble et inimitable. Le bois se transforme en un jeu infini d'assemblages. D'art. Les Quadrotte du projet I GrandiClassici rappellent les ameublements de goût classique, raison pour laquelle elles s'insèrent avec succès dans les ambiances de style contemporain vu la vaste gamme de géométries de pose proposées et la possibilité de réalisation sur dessin original du client. Pour satisfaire toutes les exigences, les Quadrotte sont proposées dans toutes les finitions des projets Tavole del Piave et Legni del Doge.

ZH
创造力，经验和手工工艺的融合雕琢出独一无二且高贵的材料，同时也使木材成为一种创意无限的构图艺术。I Grande classici经典系列里面的Quadrotte（奢华拼花）让人回想起古典装饰，直至今天在当代装饰风格中，几何图形的应用仍得到广泛的认可，并轻松实现客户的原创设计。此外，Tavole del Piave与Legni del Doge这两个饰面系列，使Quadrotte（奢华拼花）能够满足每一种效果的需求。

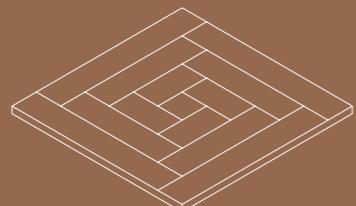
«*Grandi Classici*» يعدهتسي يلإ لوحه تت باشحألا. يهاضت الـ «*قىقار*» ماخ دام عـم نوـعـم جـي ئـيـفـرـحـلـا ئـاهـامـلـاو ئـربـخـلـاو عـادـبـإـلـا يـعـدـتـسـيـ» يـلـعـلـا تـايـكـيـسـالـكـلـلـا عـورـشـمـ يـيفـ يـبـشـخـلـا طـالـبـلـا. نـفـلـا نـمـ تـارـاـكـتـبـالـا نـمـ يـلـعـدـمـقـعـلـا يـرـصـعـلـا زـارـطـلـا تـاذـ نـكـامـأـلـا يـيفـ يـلـاحـلـا اـنـتـقـوـ يـيفـ لـوـقـبـلـابـ ئـظـحـيـوـ، قـوـذـلـا يـكـيـسـالـكـلـا ثـاثـأـلـا نـهـذـلـا يـلـعـلـا يـلـعـدـمـقـعـلـا ئـيـرـفـ مـيـمـصـتـلـعـ ئـيـنـاـكـمـاـبـ، بـيـكـرـتـلـلـ رـفـوـتـمـلـا ئـيـسـدـنـهـلـا لـاـكـشـأـلـا نـمـ ئـرـبـيـكـلـا لـقـلـسـلـلـا يـعـورـشـمـلـا ئـيـاهـنـلـا تـاسـمـلـلـا ئـفـاكـبـ رـفـوـتـمـ يـبـشـخـلـا طـالـبـلـا نـإـفـاجـاـيـتـحـلـا ئـفـاكـ ئـيـبـلـتـلـ. لـيـمعـلـا *Tavole del Piave و Legni del Doga*.

RU

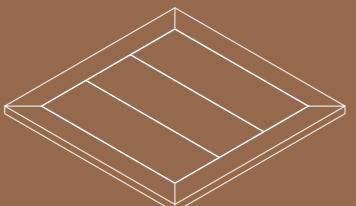
Творчество, опыт и мастерство сочетаются с благородным и неповторимым сырьем. Дерево становится самостоятельным предметом композиции. Щитовой паркет коллекции *Grandi Classici* напоминает классическое убранство дворянских домов, но удачно вписывается в условия современного жилья, благодаря широкому спектру предлагаемых вариантов укладки и возможности изготовления по оригинальному чертежу заказчика. Чтобы удовлетворить все потребности, щитовой паркет поставляется во всех видах отделки коллекций *Tavole del Piave* и *Legni del Doge*.



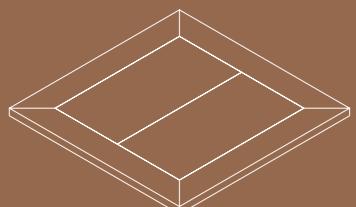
Quadrotta IGC 100



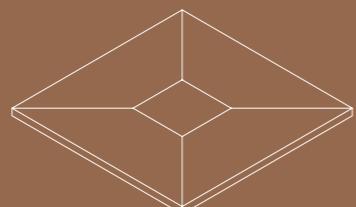
Quadrotta IGC 111



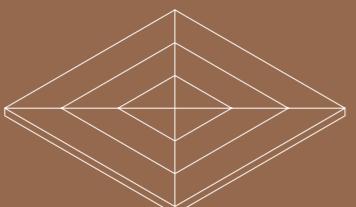
Quadrotta IGC 205A



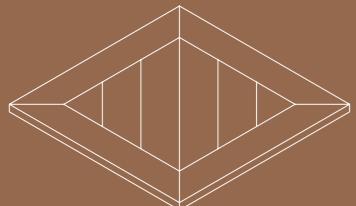
Quadrotta IGC 205B



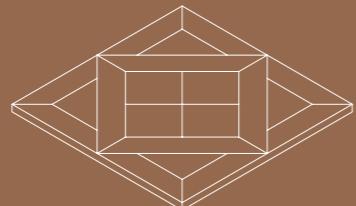
Quadrotta IGC 223



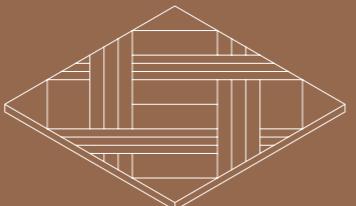
Quadrotta IGC 224



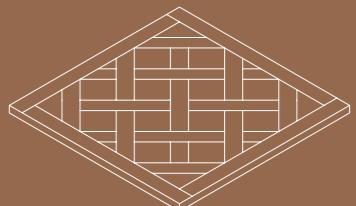
Quadrotta IGC 227



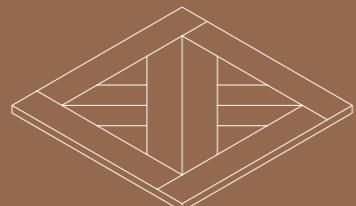
Quadrotta IGC 238



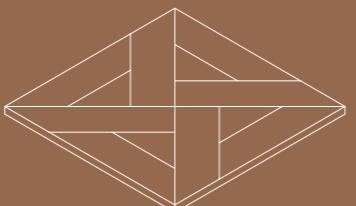
Quadrotta IGC 240



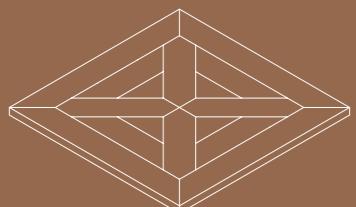
Quadrotta IGC 248



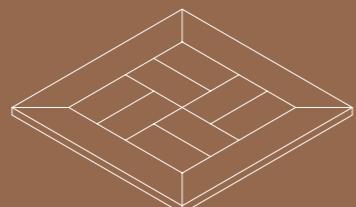
Quadrotta IGC 250



Quadrotta IGC 255

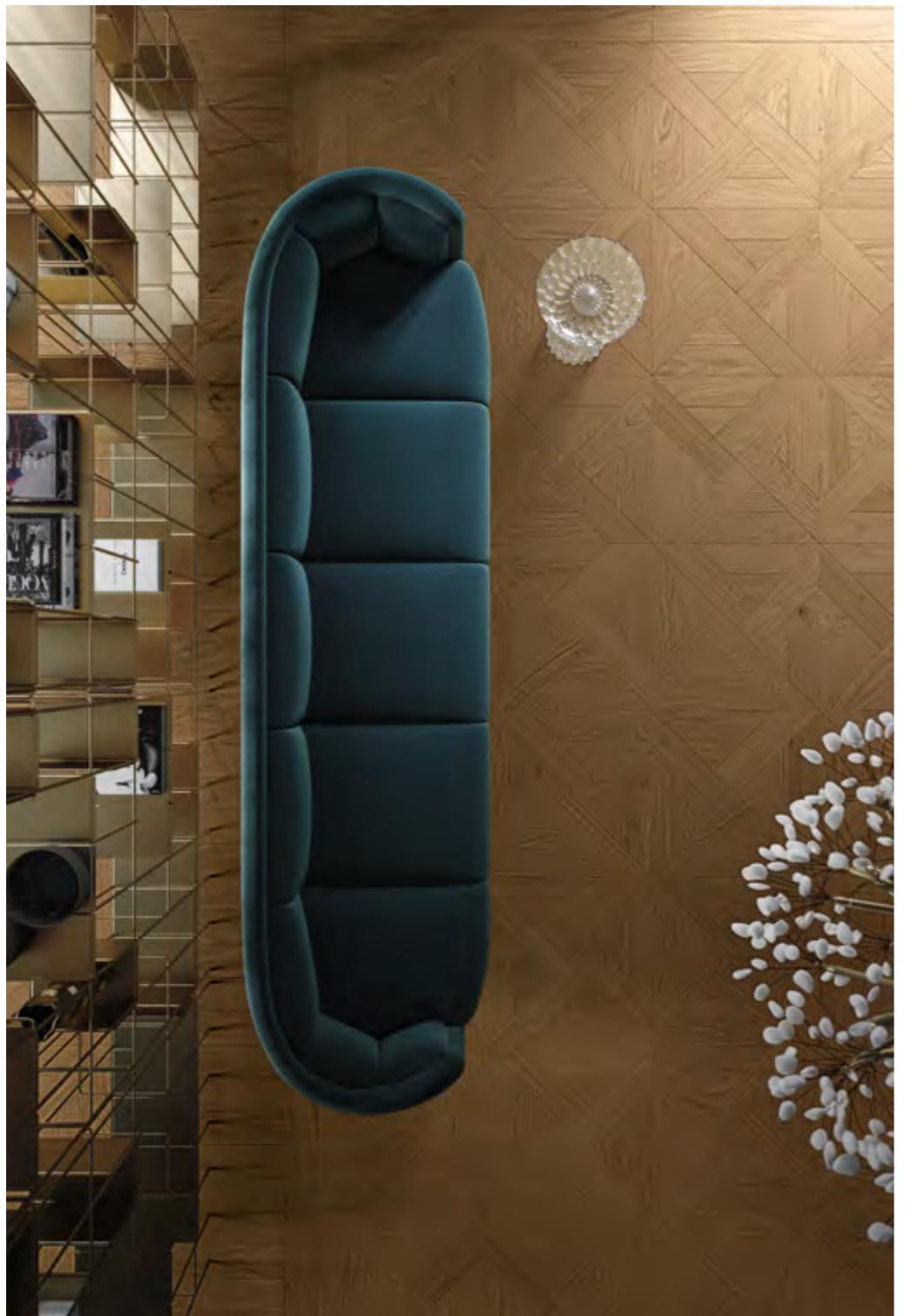


Quadrotta IGC 259



Quadrotta IGC 262

	illustrated pages	technical pages
Quadrotta IGC 100	—	91
Quadrotta IGC 111	—	91
Quadrotta IGC 205A	—	92
Quadrotta IGC 205B	20	92
Quadrotta IGC 223	—	93
Quadrotta IGC 224	—	93
Quadrotta IGC 227	12	94
Quadrotta IGC 238	—	94
Quadrotta IGC 240	—	95
Quadrotta IGC 248	16	95
Quadrotta IGC 250	—	96
Quadrotta IGC 255	8	96
Quadrotta IGC 259	—	97
Quadrotta IGC 262	—	97



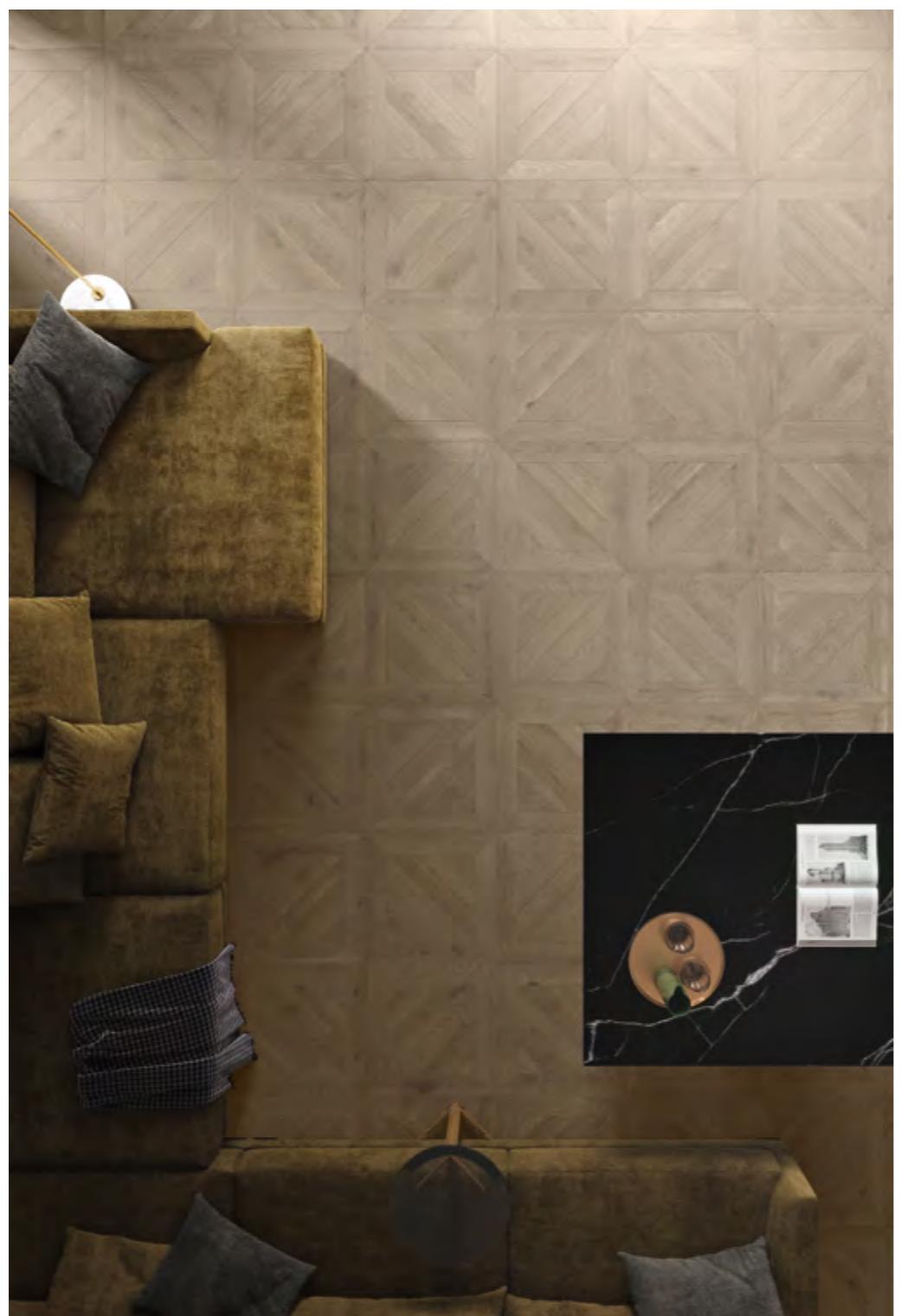
Essenza / Species:
Rovere / Oak

Finitura / Finish:
Grano C21

Collezione / Collection:
Quadrotte







Essenza / Species:
Rovere / Oak

Finitura / Finish:
Veneziano C94

Collezione / Collection:
Quadrotte



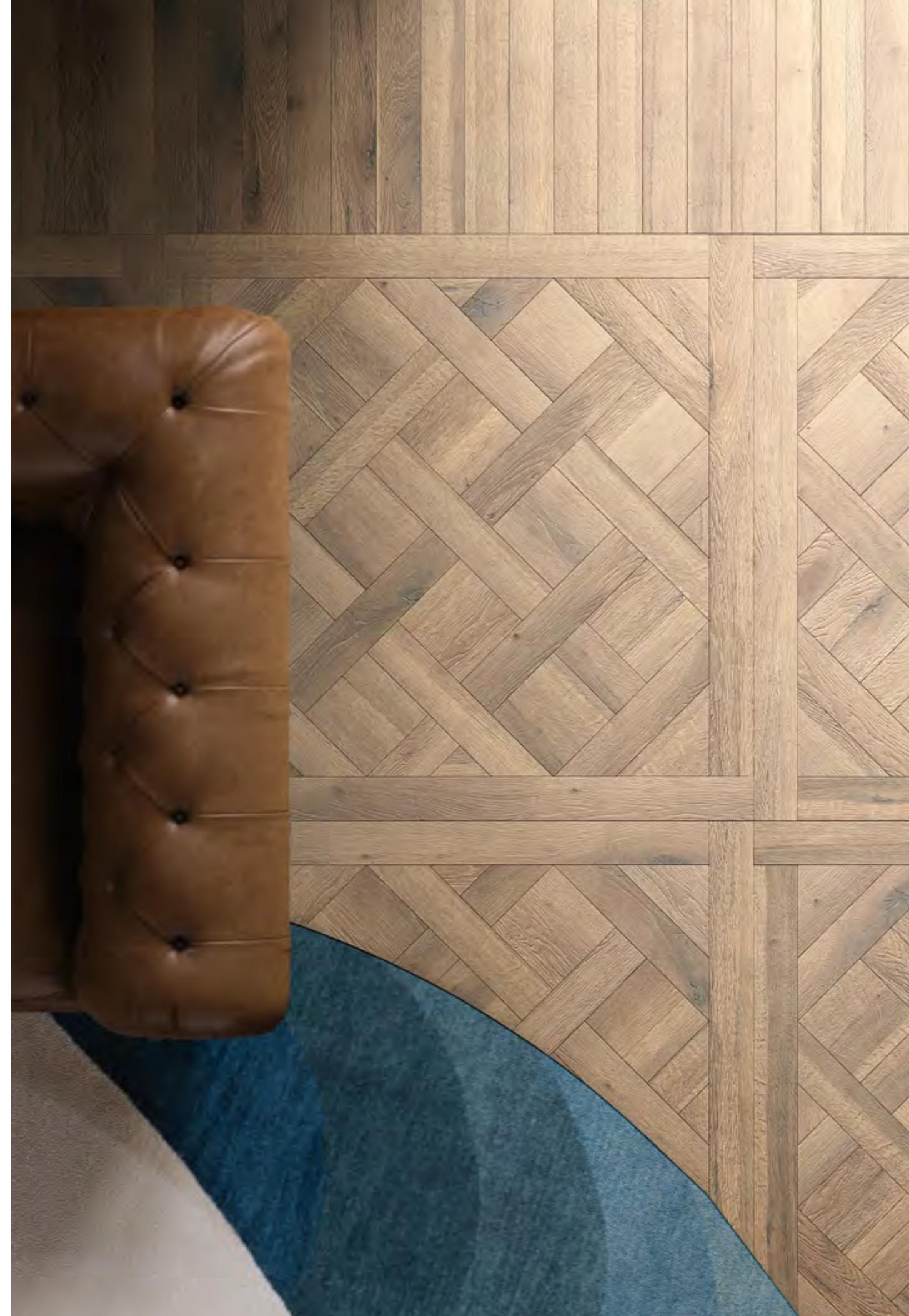




Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco
Provenzale C93

Collezione / Collection:
Quadrotte







Essenza / Species:
Rovere / Oak

Finitura / Finish:
Fior di Loto R62

Collezione / Collection:
Quadrotte





Tipiche degli arredi di gusto nobile e classico, le composizioni geometriche ancora oggi trovano larghissimo consenso in ogni tipologia di ambientazione. Il progetto I Grandi Classici con i Geometrici propone una personalizzazione dello spazio abitativo grazie ai particolari effetti ottici prodotti. Una vasta gamma di proposte, sia di gusto classico che artistico, realizzabile anche in tutte le finiture dei progetti Tavole del Piave e Legni del Doge.

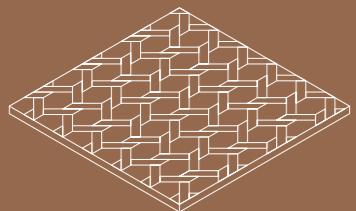
Geometrici

EN
Typical of noble, classical decor, geometrical patterns are still extremely popular for all types of ambiences. The special optic effects of Geometrical patterns in the I Grandi Classici project provide great customisation opportunities. A huge range of classical and artistic solutions is available in all the finishes featured in the Tavole del Piave and Legni del Doge projects.

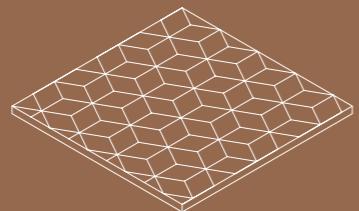
FR
Caractérisant les aménagements de style noble et classique, les compositions géométriques sont aujourd’hui encore très prisées dans n’importe quel type d’ambiance. Le projet iGrandiClassici cônes Géométriques offre une personnalisation de l’espace de vie grâce aux effets optiques particuliers qu’il produit. Une vaste gamme de propositions, à la fois classiques et artistiques, réalisable dans toutes les finitions des projets Tavole del Piave et Legni del Doge aussi.

ZH
几何图形构成的图案不仅在贵族与古典家具中得到应用，时至今天在各种风格的装饰中仍有非常广泛的应用与接受度。通过几何图形以及其产生的特殊光视觉效果，《The Great Classic》经典系列提供一系列的生活空间定制，再配合《Tavole del Piave》和《Legni del Doge》饰面系列，更是可以实现各种古典与富有艺术气息的设计方案。

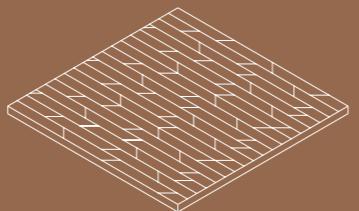
R U
Геометрический паркет (мозаика), который широко применялся в оформлении интерьера дворянских домов, до сих пор пользуется успехом и часто используется в интерьерах. Коллекция *Grandi Classici* с геометрическим паркетом предлагает индивидуальные решения для обустройства жилого пространства, благодаря полученным оптическим эффектам. Варианты отделки как и для коллекций *Tavole del Piave* и *Legni del Doge*.



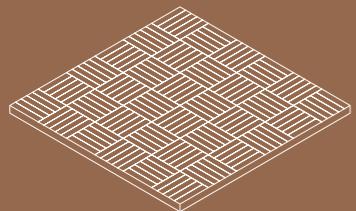
Geometria IGC 300A



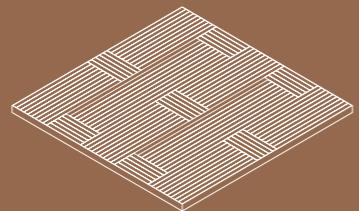
Geometria IGC 309



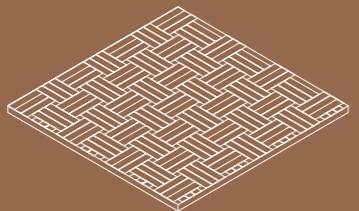
Geometria IGC Spina + Trapezio



Geometria IGC Scacchiera

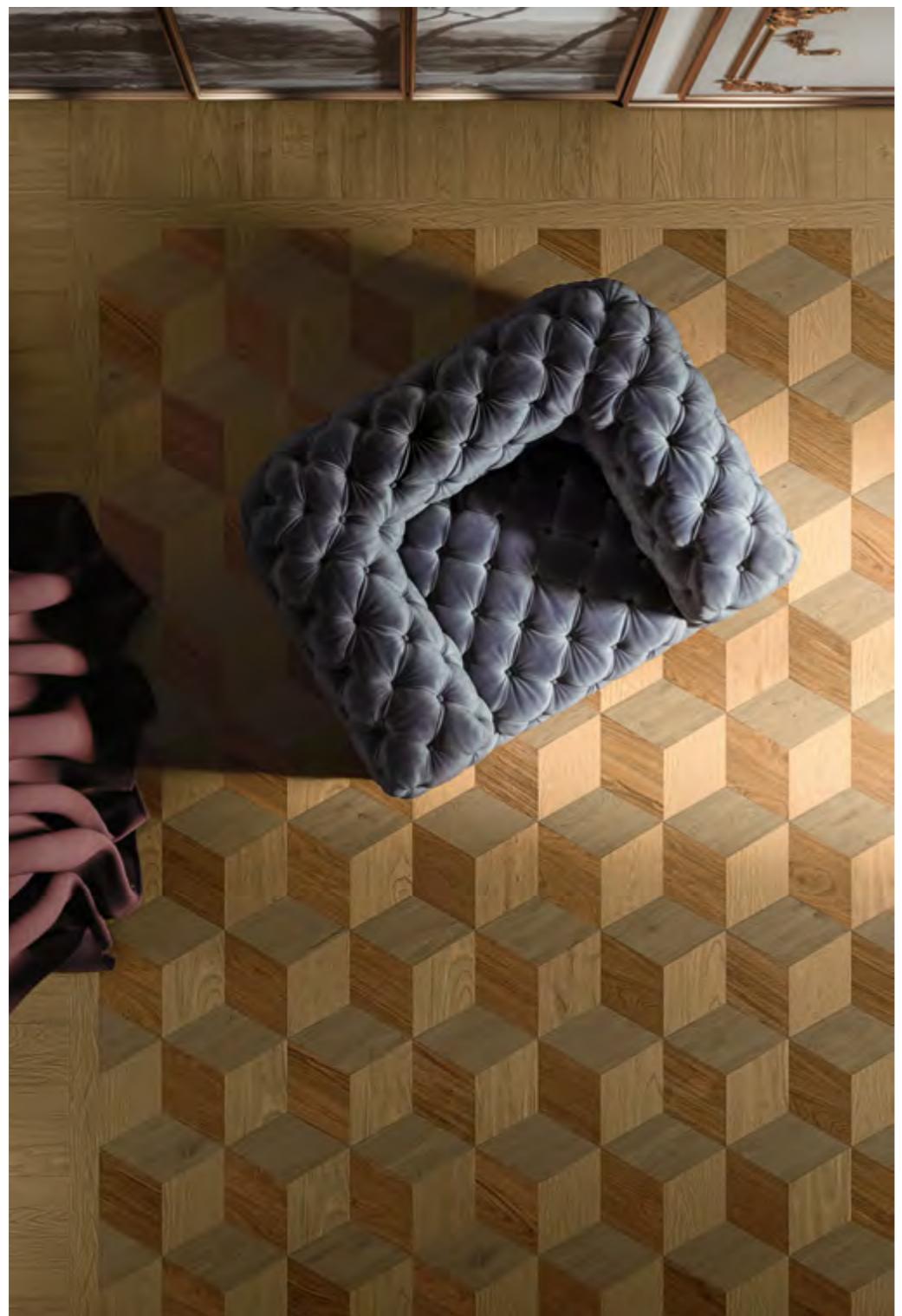


Geometria IGC XXS



Geometria IGC Cesto

	illustrated pages	technical pages
Geometria IGC 300A	32	99
Geometria IGC 309	28	99
Geometria IGC Spina + Trapezio	—	100
Geometria IGC Scacchiera	—	100
Geometria IGC XXS	—	101
Geometria IGC Cesto	—	101



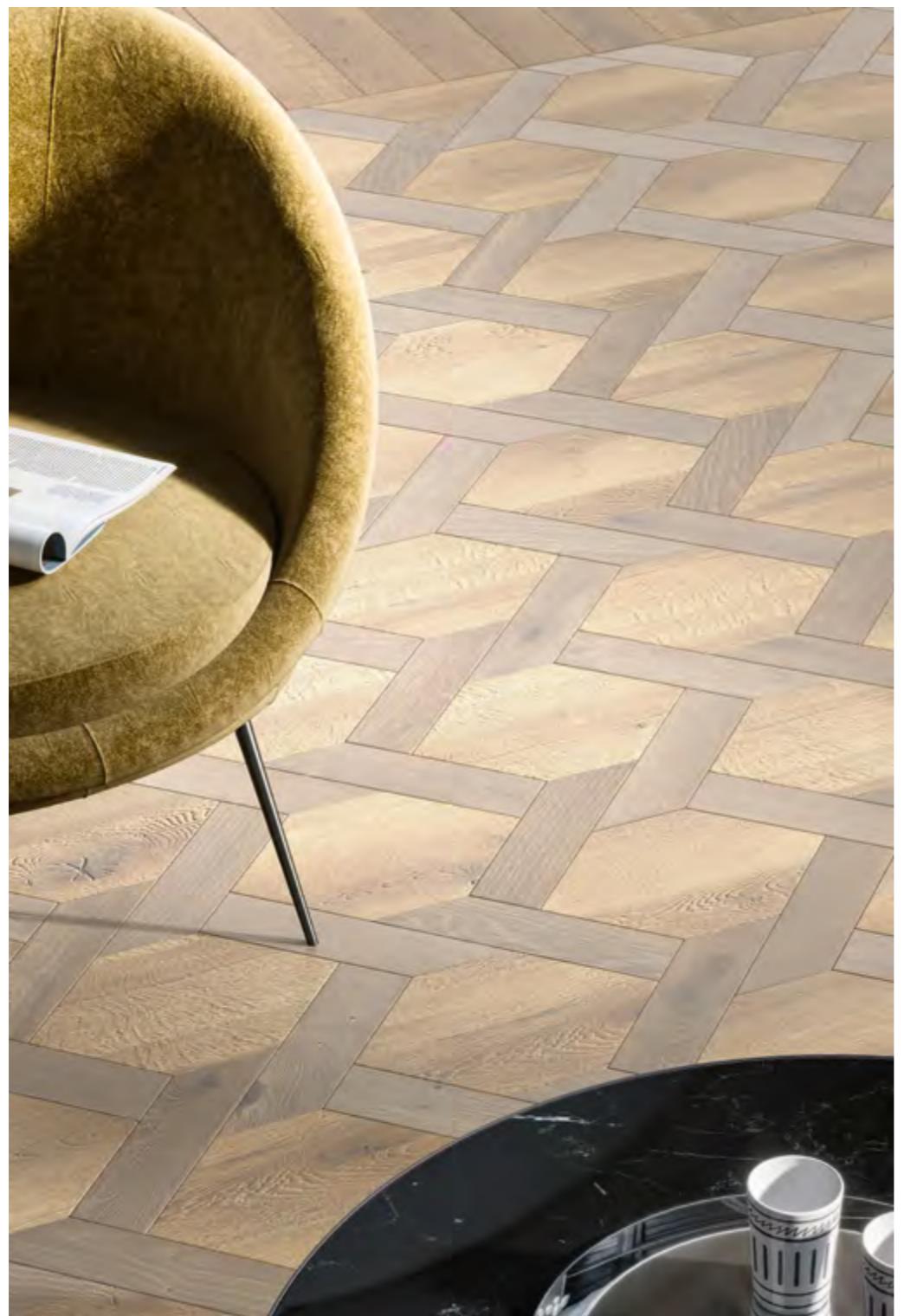
Essenza / Species:
Rovere / Oak

Finitura / Finish:
**City C78,
Mocaccino C98,
Natura Y15**

Collezione / Collection:
Geometrici







Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco
Provenzale C93,
Veneziano C94

Collezione / Collection:
Geometrici





I Grandi Classici



Geometria IGC 300

Spine

Hanno origini antichissime. Le pose a spina risalgono infatti al periodo dell'antica Roma, quando si andò affermando non solamente l'uso del legno per le pavimentazioni delle case e dei palazzi più sontuosi, ma anche una nuova idea di posa. Da alcuni anni quelle abitazioni e quei pavimenti preziosi sono stati rivalutati dal design di concezione più moderna. Classica, ungherese e ungherese chiusa sono le Spine proposte dal progetto i Grandi Classici, unione tra uno stile intramontabile e elevate prestazioni tecniche. Le Spine possono essere realizzate anche in tutte le finiture dei progetti Tavole del Piave e Legni del Doge.

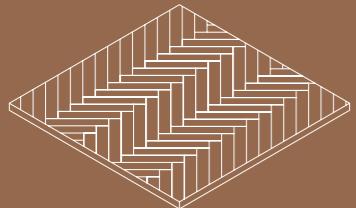
EN
 The herringbone pattern goes far back in time, originating in ancient Rome when wood began to be used for the floors of luxurious dwellings and mansions, also giving rise to new laying patterns. For some time now, those buildings and their valuable floors have been revisited with a more modern design concept. Classical, Hungarian and Chevron are the herringbone patterns included in the i Grandi Classici project, which unites eternal style and great technical performance. Our herringbone patterns can also be produced in any of the finishes featured in the Tavole del Piave and Legni del Doge projects.

FR
 Aux origines très anciennes. La pose en chevron remonte en effet à la période de la Rome Antique au moment où non seulement l'usage du bois commença à s'implanter pour le revêtement des habitations et des palais les plus somptueux, mais donna aussi une idée de pose neuve. Ces dernières années, ces habitations et ces pavements précieux ont été remis au goût du jour par un design de conception plus moderne. Classique, point de Hongrie et point de Hongrie à bâtons rompus sont les Chevrons proposés dans le projet iGrandiClassici, union entre un style impérissable et de hautes performances techniques. Les Chevrons sont réalisables dans toutes les finitions des projets Tavole del Piave et Legni del Doge.

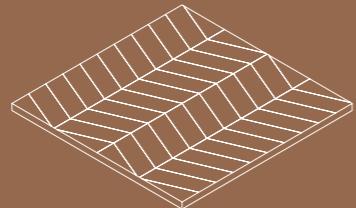
ZH
 的使用可以追溯到有古老的罗马时期，当时不仅将木材为最豪华的房屋和建筑物摆成人字形的地板，而且还是一种新的安装理念并得到广泛的认可。那些住宅以及珍贵的地板，经过了设计师们多年的重新评估后，如今被注入更现代化的元素。I Great Classics经典系列将现代科技与永不过时的经典图纹结合起来，推出了古典人字形图纹、匈牙利人字形图纹和匈牙利封闭式人字形图纹，也可以与Tavole del Piave和Legni del Doge饰面系列灵活配搭结合。

AR
 مل ام دنخ، مي دقلا ينامورلا رصع علا إلأي لعف دوعت يمره لكش على تابي كرتلا. مدقلا دي دش نمز ليل إاهل صادوعي
 ئاكف كلذك تخبرت امنأو، ملأعف رثكألا روصقل او لزانملأا تاي ضررأ ئيف فنت بسحف باشخألا دادختس، خسرتي
 لالخ نم ئانيمثلأا تاي ضررألا كلت و ناكاسملأا كلت موي قيت ديعأّ تاونس عضب ذنم، اوسفن بي كرتلا ئيلم عل قد داج
 عوشم اهددقى ي يتلا قومرهلا لاكشألا يه كلت، بقىض يرجوم و ايكيسالك، رثكأ ئيرصع ئيور و ذي مصوت مي دقت
 نكمي، ييلاع ينف ادادأ روصع علا ئفاكل بسانم زارت نئيب جمدت يهو، ملأع ئي ئاعلا تاي كيسالكلا
 قيورشمب ئاصحالا ئيقينلا تامملأا ئفاكب ئيمدلا لاكشألا ئيفنن تاونس مللا Tavole del Piave و Legni del Doge.

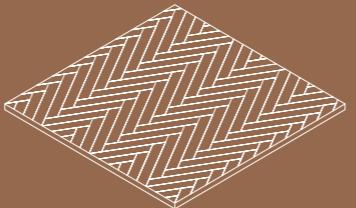
RU
 Этот вид укладки паркета имеет древнее происхождение. Укладка «в елочку» относятся еще ко времени Римской империи, когда использовали дерево для отделки полов самых роскошных домов и зданий. Но в то же время утверждается новый метод укладки паркета. Теперь драгоценные полы такого типа изготавливают с учетом современных тенденций в области дизайна. Классический паркет, паркет «в елочку», венгерский «стрельчатый» паркет включены в коллекцию Grandi Classici. Они представляют собой сочетание вневременного стиля и высоких технических характеристик. Варианты отделки как и для коллекций Tavole del Piave и Legni del Doge.



IGC Spina Classica



IGC Spina Ungherese

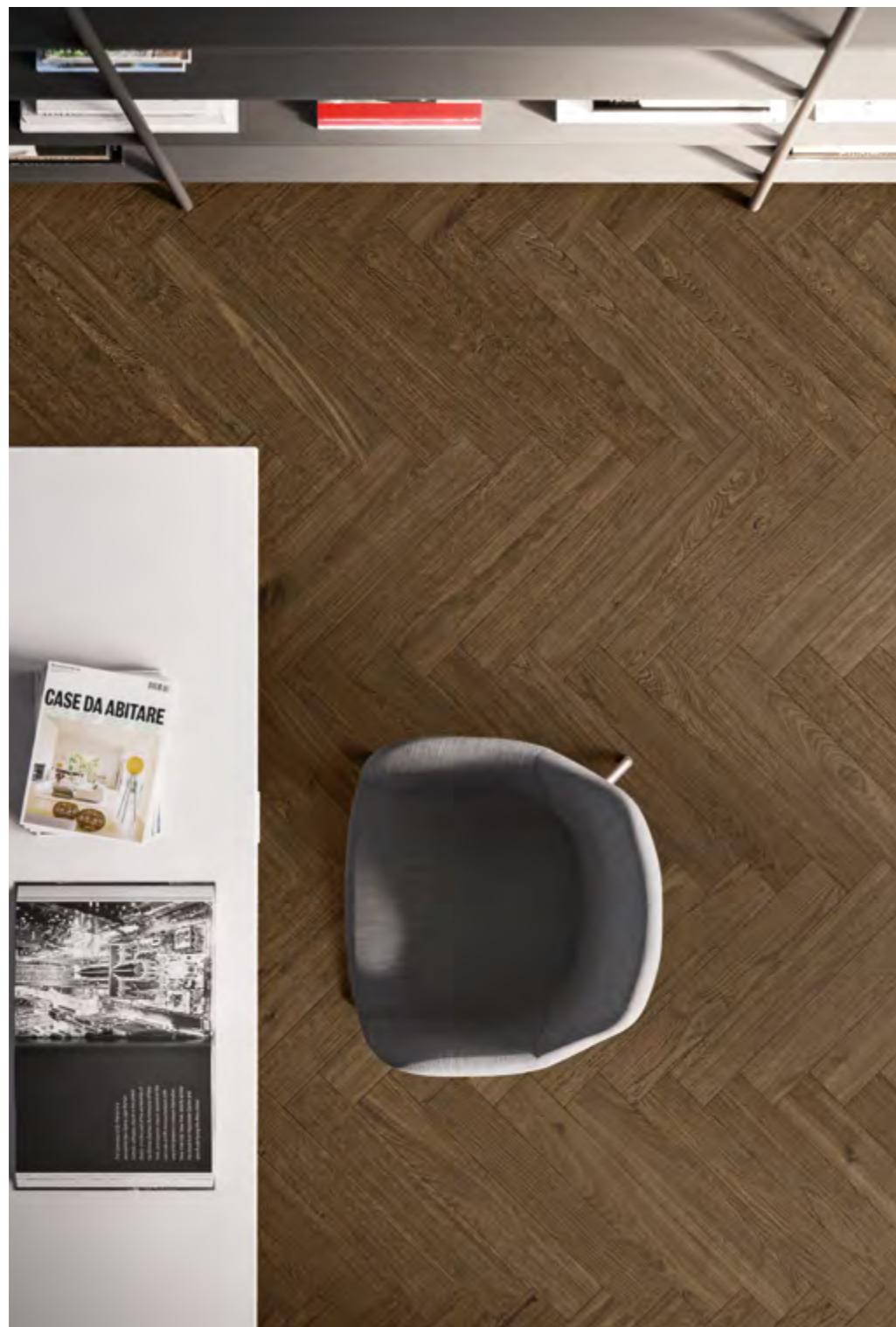


IGC Spina Ungherese chiusa

IGC Spina Classica
IGC Spina Ungherese
IGC Spina Ungherese chiusa

	illustrated pages	technical pages
IGC Spina Classica	40	103
IGC Spina Ungherese	44	103
IGC Spina Ungherese chiusa	48	104

IGC Spina Classica



Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bistrò C68

Collezione / Collection:
Spine







Essenza / Species:
Rovere / Oak

Finitura / Finish:
Veneziano C94

Collezione / Collection:
Spine





IGrandiClassici



IGC Spina Ungherese

IGC Spina Ungherese chiusa



Essenza / Species:
Rovere / Oak

Finitura / Finish:
Natura Y17

Collezione / Collection:
Spine





Intarsi

Verso la fine del Medioevo si diffuse la predilezione per l'accostamento di essenze diverse. Ne nacquero vere e proprie opere d'arte cromatiche, capaci di creare disegni molto originali e di grande calore. Dalla metà del XVII secolo fu sviluppata la tecnica dell'intarsio, utilizzando legni rari e pregiati. Per rispondere al rinato gusto per il bello, il raffinato e l'esclusivo, il progetto I Grandi Classici propone gli Intarsi, quadrotte con decori ad intarsio e specie legnose diverse fra loro: contrasti cromatici di grande effetto e accostamenti che regalano un tocco di stile inimitabile.

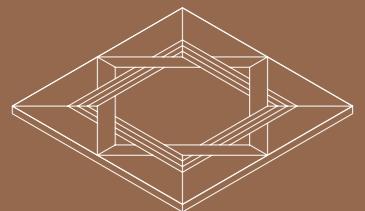
EN
Towards the end of the Middle Ages it became popular to use a combination of different wood species for floors. This gave rise to true works of art that mixed and matched colours in highly original patterns. The technique of inlaying with valuable, rare wood species was developed in the mid seventeenth century. To respond to a new interest in what is beautiful, refined and exclusive, the I Grandi Classici project includes inlaid parquet; Quadrotte decorated with inlays of different wood species: attractive colour contrasts and combinations provide an inimitable touch of style.

FR
Vers la fin du Moyen-Âge, on eût une préférence pour l'association d'essences différentes qui donnèrent naissance à de véritables œuvres d'art chromatiques en mesure de créer des motifs très originaux aux tons chauds. A partir de la moitié du XVII^e siècle, on développa la technique de la marqueterie avec des bois rares et nobles. Pour satisfaire le goût ravivé pour la beauté, le raffinement et l'unicité, le projet iGrandiClassici propose les Marqueteries, quadrotte à décosrations liserées et essences différentes entre elles : contrastes chromatiques au grand impact visuel et combinaisons qui offrent une touche de style unique.

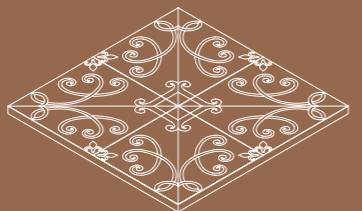
ZH
在中世纪末期，大家都对将不同材质的木材进行拼置十分钟爱，使之遍布各地。由此诞生出真正的色彩艺术、创造出独特且有暖意的设计，并从十七世纪中期开始，人们开始使用稀有和珍贵的木材开发出镶嵌工艺。为了满足市场上复古的需求，将这种魅力四射、精致与独特的工艺重生，I Great Classics经典系列推出镶嵌产品以及将不同类型木材镶嵌的Quadrotte（奢华拼花）产品。这些产品都具有醒目的色彩对比和组合，给人一种风格独特、耳目一新的感觉。

AR
لامعأْ تأشن كلذل ٰجِيَتْنَ. ٰفَلَتَخْمَ ٰيُرَهُوْجَ لِاکشَأْ نِيْبَ عَمْجَلَا إِلِيْمَلَا رَشْتَنَا ٰيْطَسْوَلَا رَوْصَعَلَا ٰيَاهَنْ نَم بَرْقَلَابَ
رَضْعَ عَبَاسَلَا نَرْقَلَا فَصَصَتْنَم نَم ٰيَادِبَ، ٰيَوِيْحَلَلَو دَرْفَتَنَلَ ٰدِيَدَشَ تَامِيْصَتَ عَنْصَرَلَعَ ٰرَدَاقَ ٰقِيقِيْقَحَ ٰفِينَوْلَ ٰيَنْفَ
وَهَ ام ٰيِلَّا ٰيَامَلَا دِيدَجَلَلَا ٰقَوَلَلَا ٰقِيَبَلَلَلَ، ٰمَيِقَالَا ٰقِيلَاعَ ٰرَدَانَ بَاشَخَأْ مَادَخَتَسَابَ بَشَخَلَا ٰمِيَعَطَتَ ٰيَنْقَتَ ٰرِيَوَطَتَ مَتَ
يَبَشَخَ طَالَبَ وَبَشَخَلَابَ ٰمِيَعَطَتَ «Grandi Classici» ٰمَهِيَظَعَلَا تَايِكِيَسَالَلَا عَوْرَشَمَ مَدَقَيَ، ٰيَرَفَوْ قَارَوْ لَيِمَجَ
جَنْمَتَ جَمَدَ لَامَعَأْ وَرِيَثَتَلَا ٰعَزَارَ ٰدِيَابَتَمَ نَأَوَلَأْ: بَاشَخَأْلَا نَم اهَنِيْبَ امِيَفَ ٰفَلَتَخْمَ عَوْنَأْ وَبَشَخَلَابَ عَصَرَمَ مِيَمَصَتَبَ
يَلِقَتَلَلَ لَبَاقَ رِيَغَ قَوَذَةَ سَمَلَ.

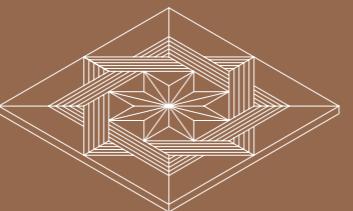
RU
К концу средневековья стал нарастать интерес к сочетанию разных пород дерева. Появились настоящие полихромные произведения искусства, способные создавать очень оригинальные и теплые картины. Начиная с середины XVII века была разработана техника инкрустации с использованием редких и ценных пород дерева. Чтобы удовлетворить возрастающую потребность в красоте, изысканная и эксклюзивная коллекция Grandi Classici предлагает мозаику, щитовой паркет с инкрустацией и различные породы дерева: яркие цветовые контрасты и сочетания, которые придают ощущение неподражаемого стиля.



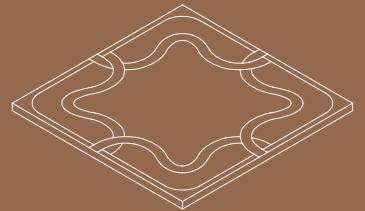
Intarsio IGC 226



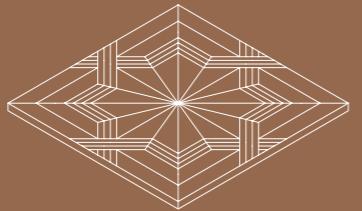
Intarsio IGC 305



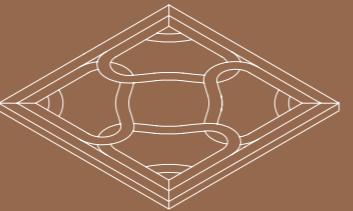
Intarsio IGC 308



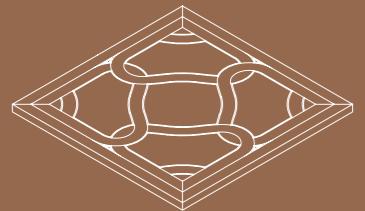
Intarsio IGC 373



Intarsio IGC 381



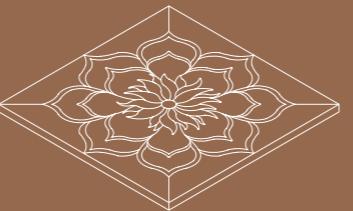
Intarsio IGC 384



Intarsio IGC 384



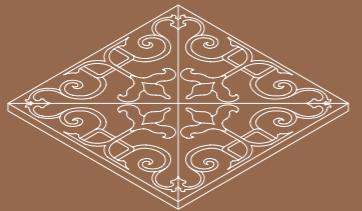
Intarsio IGC 385



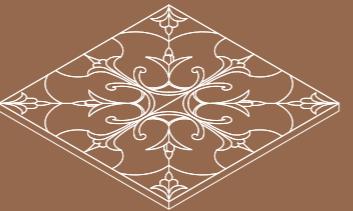
Intarsio IGC 386



Intarsio IGC 387



Intarsio IGC 388



Intarsio IGC 389

	illustrated pages	technical pages
Intarsio IGC 226	72	107
Intarsio IGC 305	56	107
Intarsio IGC 308	—	108
Intarsio IGC 373	—	108
Intarsio IGC 381	—	109
Intarsio IGC 384	64	109
Intarsio IGC 385	—	110
Intarsio IGC 386	—	110
Intarsio IGC 387	—	111
Intarsio IGC 388	68	112
Intarsio IGC 389	60	112



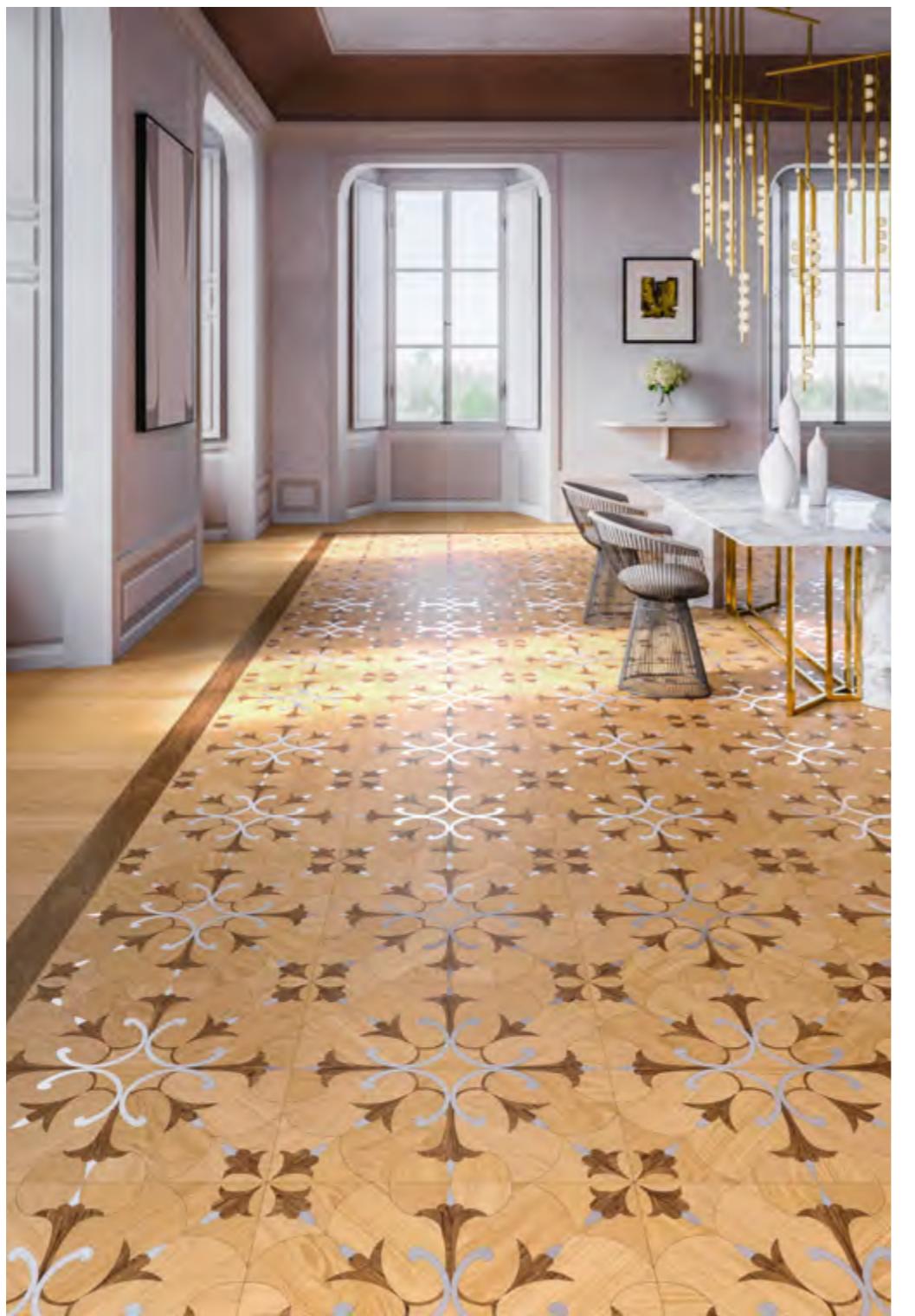
Essenza / Species:
Teak, Acero, Metallo
/ Teak, Maple, Metal

Finitura / Finish:
Verniciato
Naturale R95

Collezione / Collection:
Intarsi







Essenza / Species:
Rovere, Teak, Metallo
/ Oak, Teak, Metal

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi







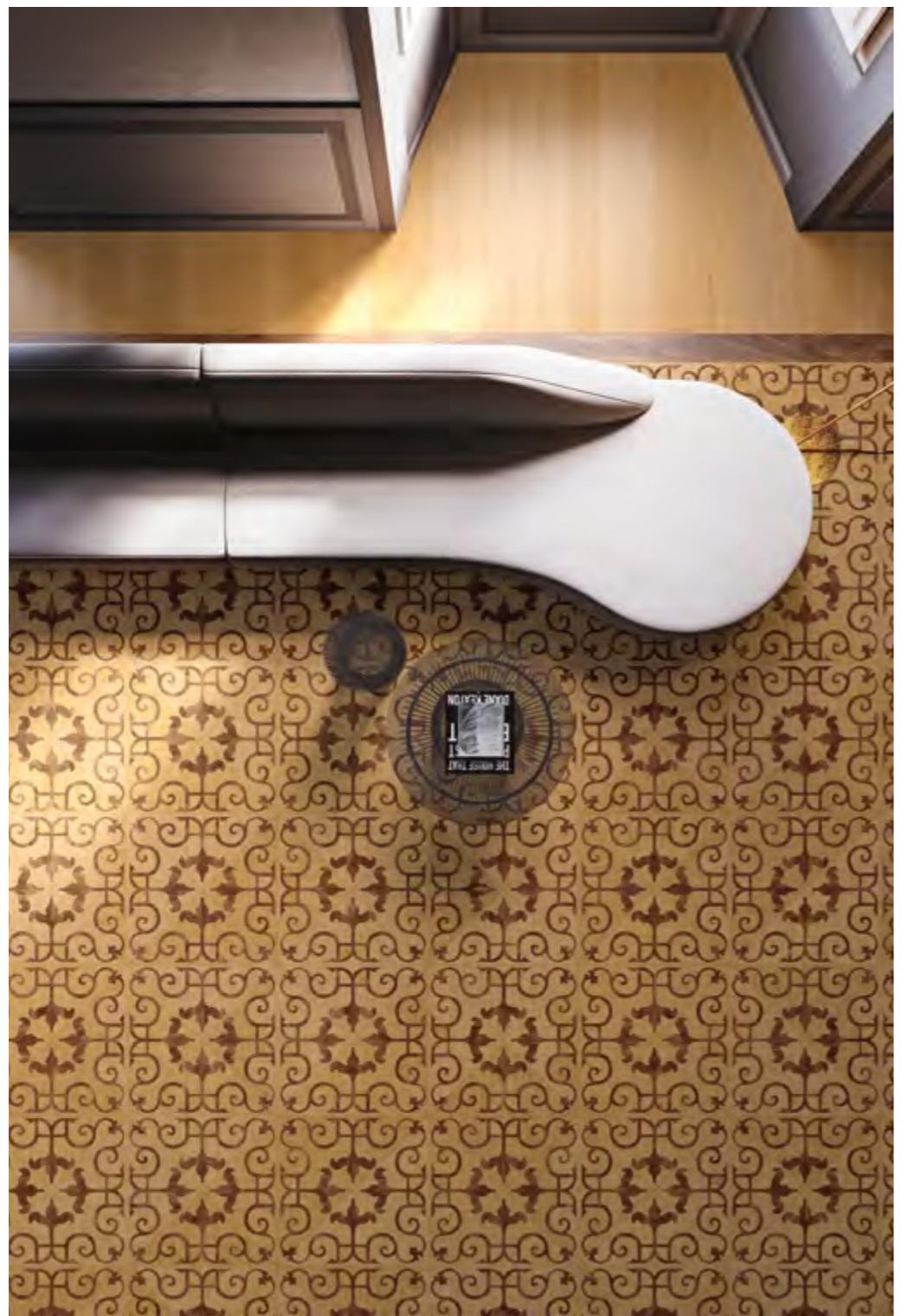
Essenza / Species:
Teak, Rovere
/ Teak, Oak

Finitura / Finish:
Verniciato
Naturale R95

Collezione / Collection:
Intarsi







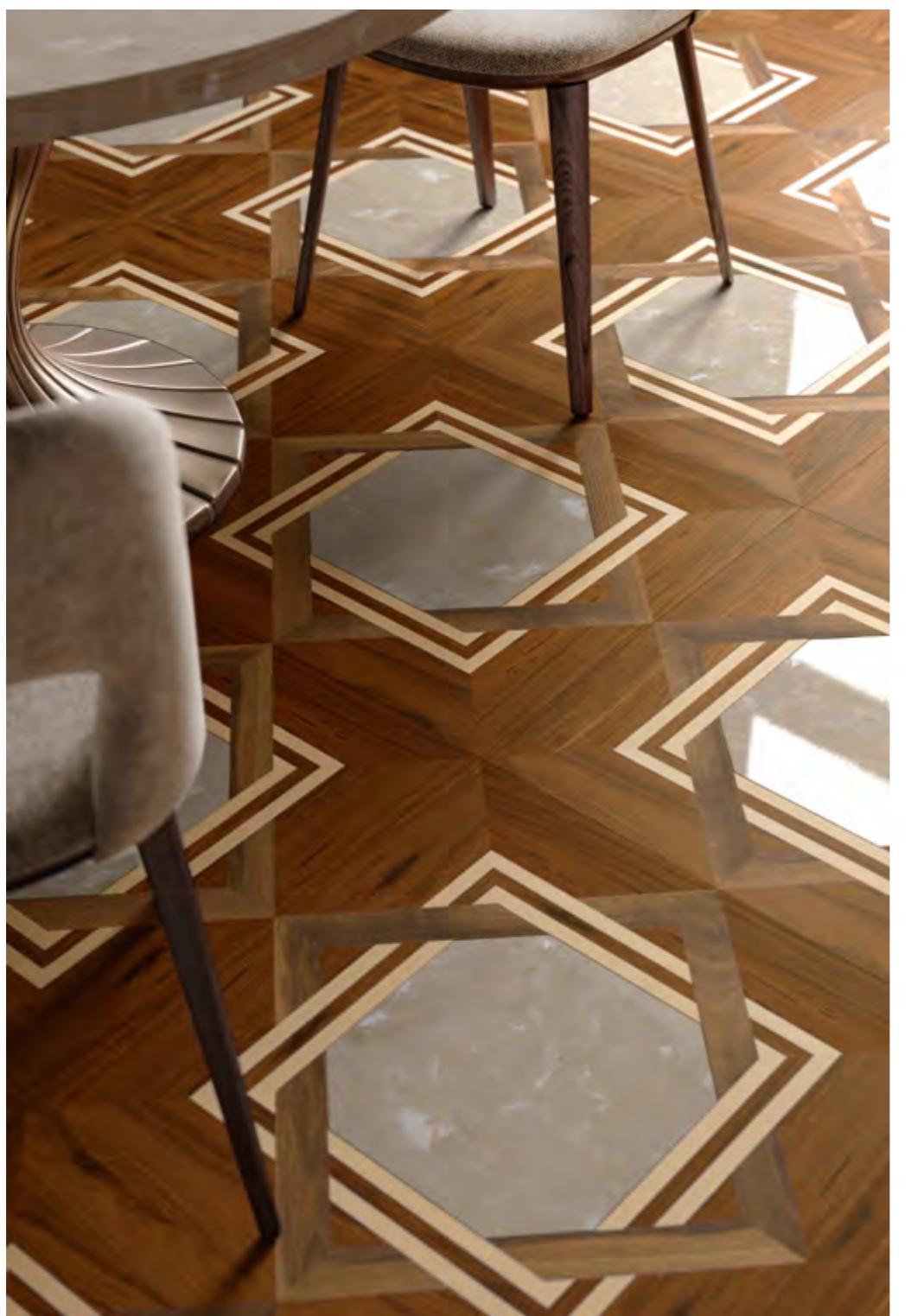
Essenza / Species:
Rovere, Noce
/ Oak, Walnut

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi







Essenza / Species:
**Teak, Acero, Noce,
Marmo / Teak, Maple,
Walnut, Marble**

Finitura / Finish:
**Verniciato
Naturale R95**

Collezione / Collection:
Intarsi





Memoria e futuro. Ricerca e manualità. I Rosoni del progetto I Grandi Classici nascono dalla sapienza artigiana italiana e dall'esperienza quotidiana di maestranze specializzate nella lavorazione del legno. Capolavori senza tempo.

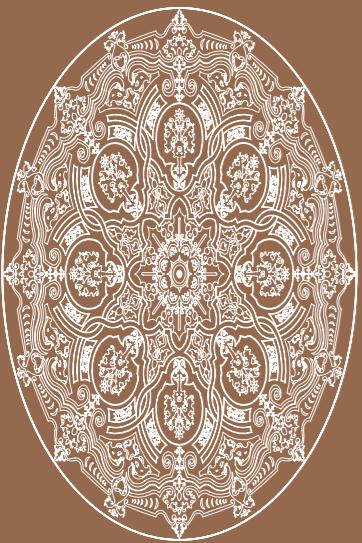
EN
Memory and the future. Research and manual skills. The Roundels in the I Grandi Classici project come from clever Italian craftsmanship and the daily experience of skilled specialists in woodwork. Timeless works of art.

FR
Mémoire et futur. Recherche et manualité. Les Rosaces du projet iGrandiClassici naissent du savoir-faire artisanal italien et de l'expérience quotidienne des travailleurs experts dans le travail du bois. Chefs-d'œuvre intemporels.

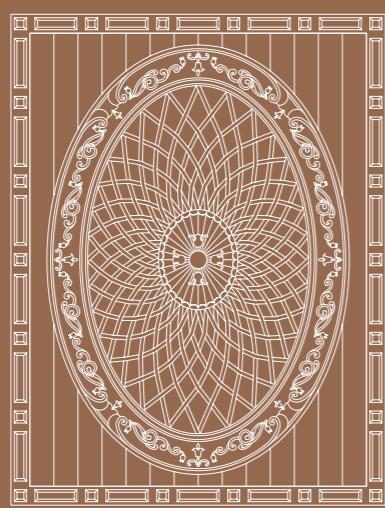
ZH
属于I Grandi Classici 经典系列的Rosoni(圆花饰拼花)诞生于传统意大利手工的智慧，凭借着日积月、累一复一日的劳作与探索成就了大师级的技艺。Rosoni(圆花饰拼花)更是象征着探索精神与精雕细琢，美好的记忆与未来的遐想，是永恒的杰作。

AR
يُف نَيِّصَصْخَتْمَلَا نَيِّيِفَرَحَلَا اَرَبَخَلَلَةِمَوِيلَا قَرَبَخَلَلَنَهَو، قَيِّلَاطِيِإِلَا قَفَرَعَمَلَا قَمَتَأَشَنْ «Grandi Classici» نَمَزَلَا اَهِيلَعَ رَوْجَيِ الْقَمِيِظَعَ قَيِّونَفَلَامَعَأ. بَاشَخَأَلَا عَيِّنَصَتْ

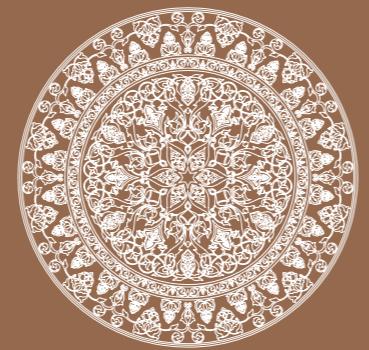
RU
Прошлое и будущее. Исследования и ремесло. Паркетные розетки коллекции Grandi Classici созданы на основе знаний итальянских ремесленников и повседневного опыта квалифицированных мастеров. Вечные шедевры.



Rosone IGC Custom

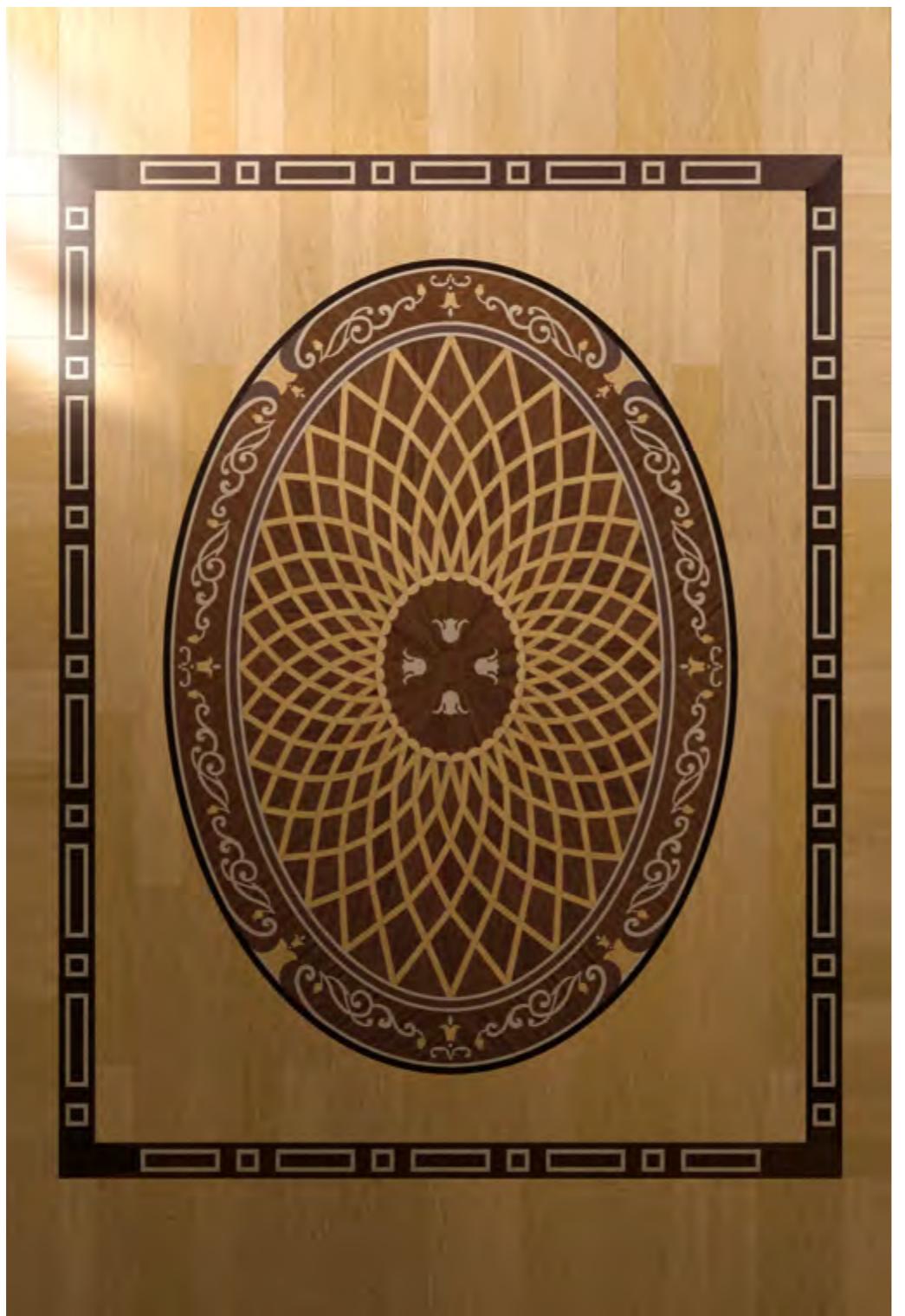


Rosone IGC 409



Rosone IGC 412

	illustrated pages	technical pages
Rosone IGC Custom	84	115
Rosone IGC 409	80	116
Rosone IGC 412	—	117



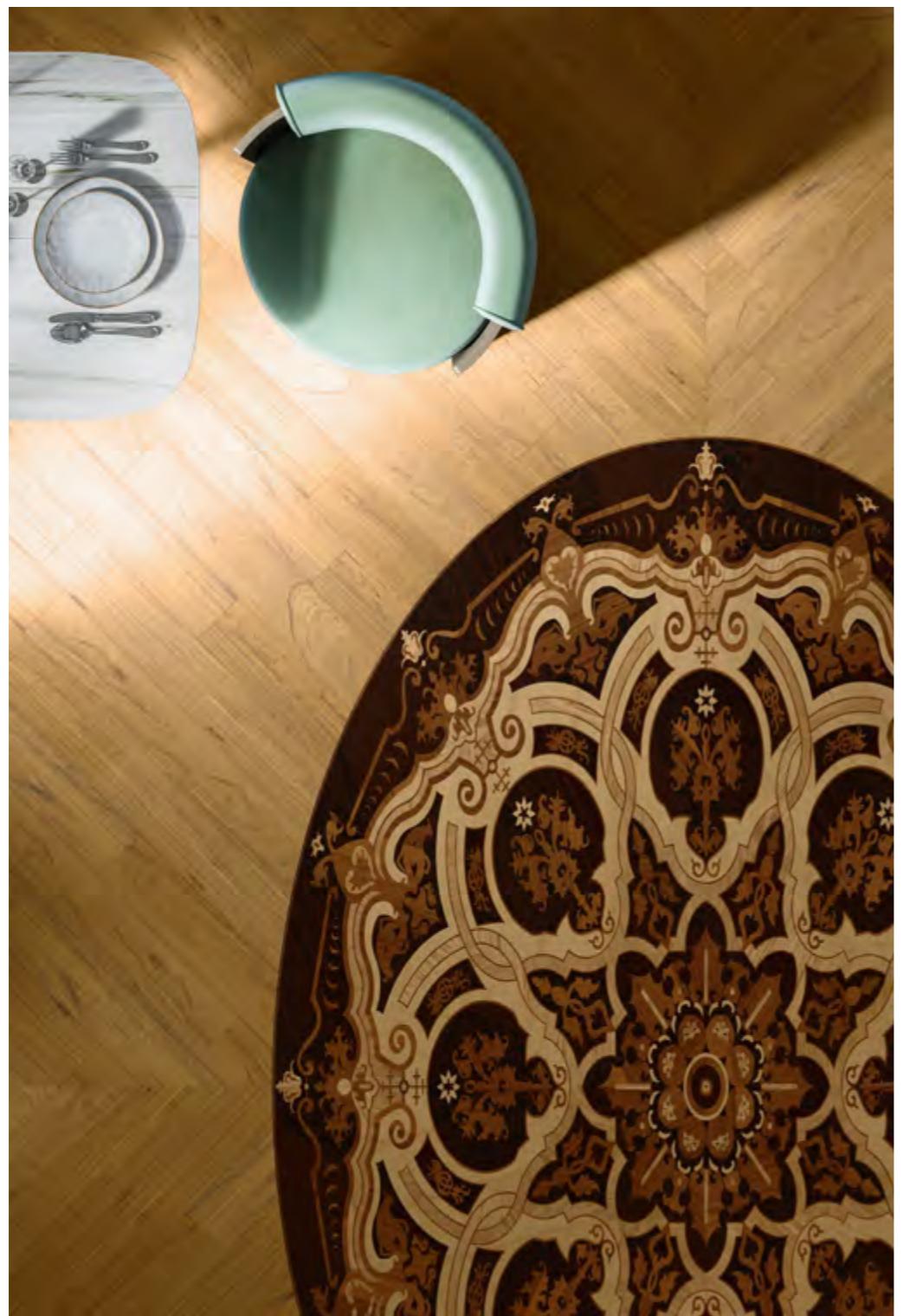
Essenza / Species:
**Afrormosia, Rovere,
 Acero, Wengé
 / Afrormosia, Oak,
 Maple, Wengé**

Finitura / Finish:
**Verniciato
 Naturale R95**

Collezione / Collection:
Rosoni







Essenza / Species:
**Teak, Acero, Wengè,
 Rovere, Noce
 / Teak, Maple,
 Wengè, Oak, Walnut**

Finitura / Finish:
**Verniciato
 Naturale R95**

Collezione / Collection:
Rosoni





Collection:
Quadrotte, Geometrici, Spine, Intarsi, Rosoni

	illustrated pages	technical pages
Quadrotte	4	90
Quadrotta IGC 100	—	91
Quadrotta IGC 111	—	91
Quadrotta IGC 205A	—	92
Quadrotta IGC 205B	20	92
Quadrotta IGC 223	—	93
Quadrotta IGC 224	—	93
Quadrotta IGC 227	12	94
Quadrotta IGC 238	—	94
Quadrotta IGC 240	—	95
Quadrotta IGC 248	16	95
Quadrotta IGC 250	—	96
Quadrotta IGC 255	8	96
Quadrotta IGC 259	—	97
Quadrotta IGC 262	—	97
Geometrici	26	98
Geometria IGC 300A	32	99
Geometria IGC 309	28	99
Geometria IGC Spina + Trapezio	—	100
Geometria IGC Scacchiera	—	100
Geometria IGC XXS	—	101
Geometria IGC Cesto	—	101
Spine	38	102
IGC Spina Classica	40	103
IGC Spina Ungherese	44	103
IGC Spina Ungherese chiusa	48	104
Intarsi	54	106
Intarsio IGC 226	72	107
Intarsio IGC 305	56	107
Intarsio IGC 308	—	108
Intarsio IGC 373	—	108
Intarsio IGC 381	—	109
Intarsio IGC 384	64	109
Intarsio IGC 384	—	110
Intarsio IGC 385	—	110
Intarsio IGC 386	—	111
Intarsio IGC 387	—	111
Intarsio IGC 388	68	112
Intarsio IGC 389	60	112
Rosoni	76	114
Rosone IGC Custom	84	115
Rosone IGC 409	80	116
Rosone IGC 412	—	117

Quadrotte

IGC 100 + IGC 111

IGC 100

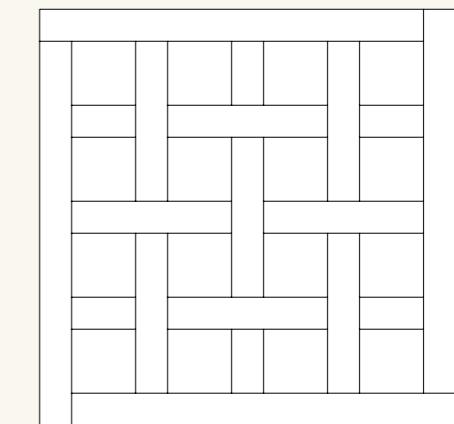
Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco Provenzale C93

Collezione / Collection:
Quadrotte



910



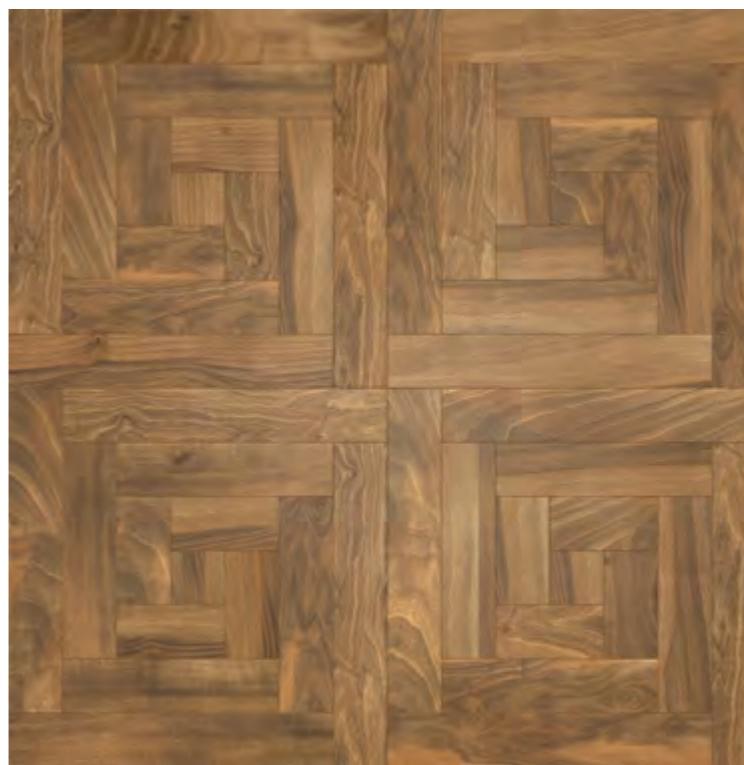
910

IGC 111

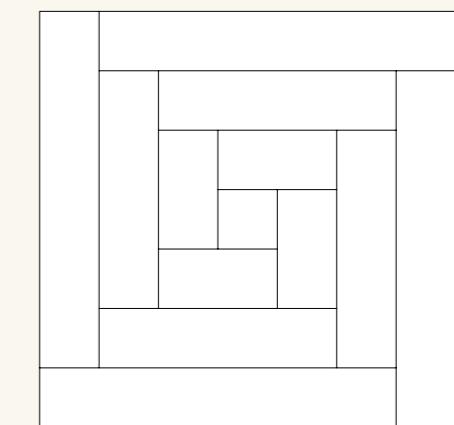
Essenza / Species:
Noce / Walnut

Finitura / Finish:
Oil UV U01

Collezione / Collection:
Quadrotte



980



980

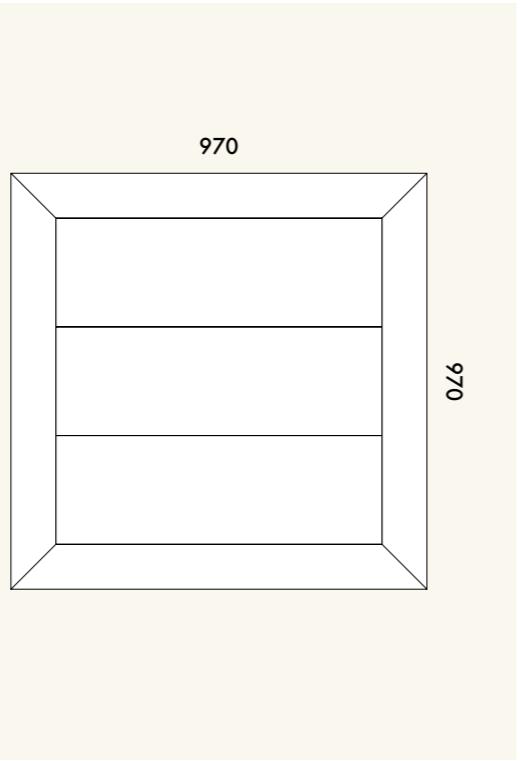
IGC 205A + IGC 205B

IGC 205A

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Del Borgo H04

Collezione / Collection:
Quadrotte

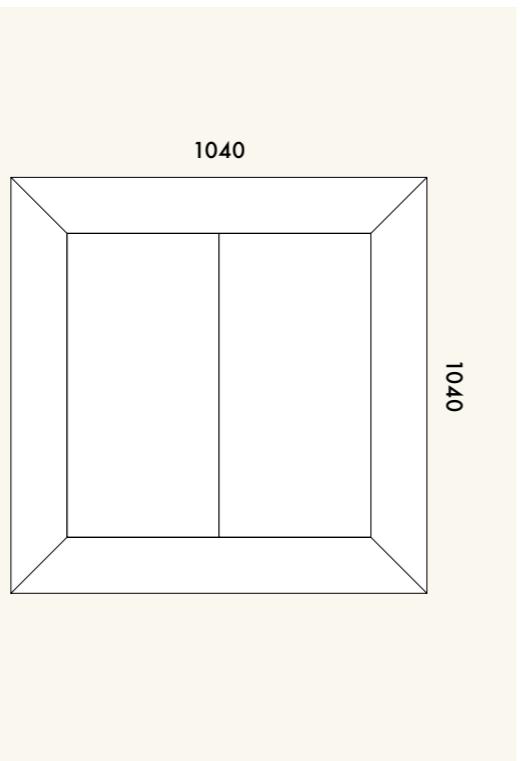


IGC 205B

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Fior di Loto R62

Collezione / Collection:
Quadrotte



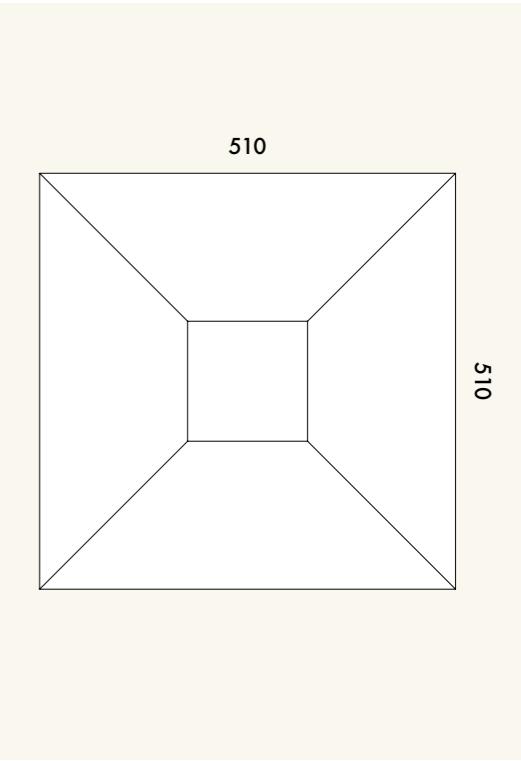
IGC 223 + IGC 224

IGC 223

Essenza / Species:
Rovere, Marmo / Oak, Marble

Finitura / Finish:
Afrormosia, Botticino

Collezione / Collection:
Quadrotte

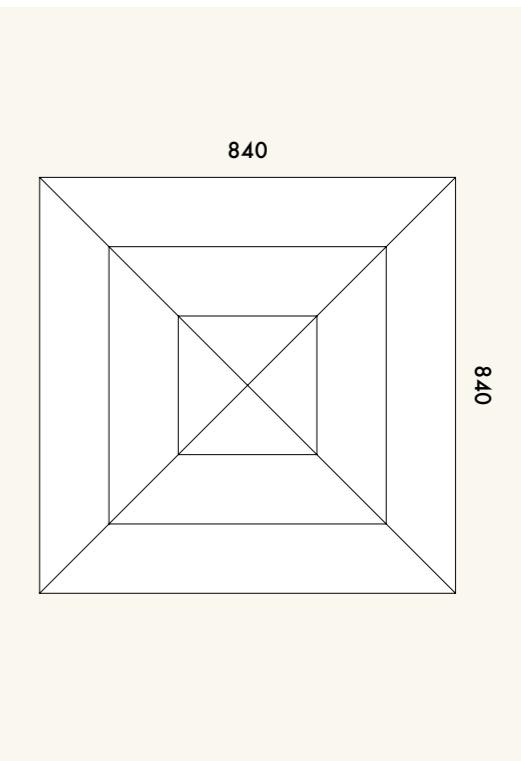
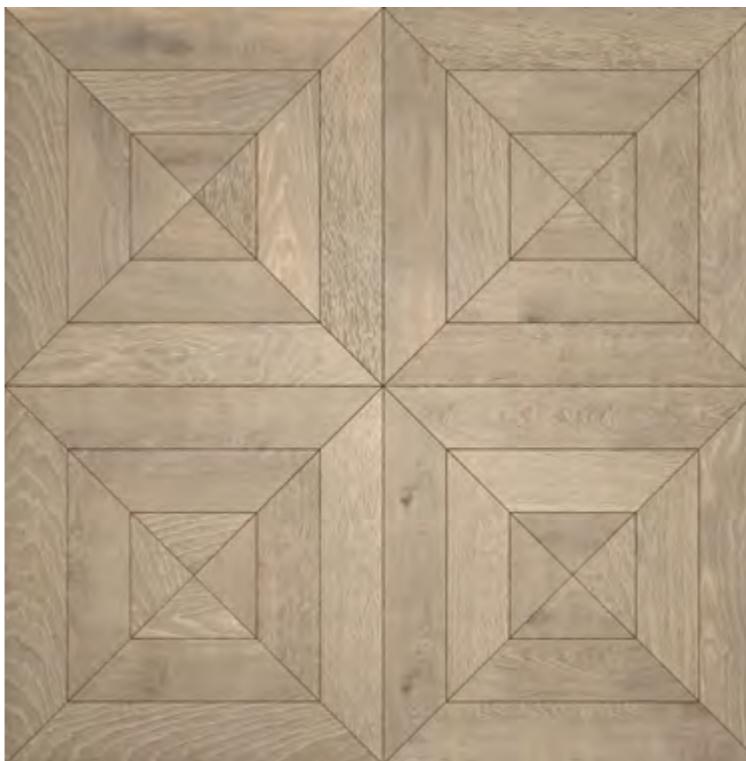


IGC 224

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Veneziano C94

Collezione / Collection:
Quadrotte



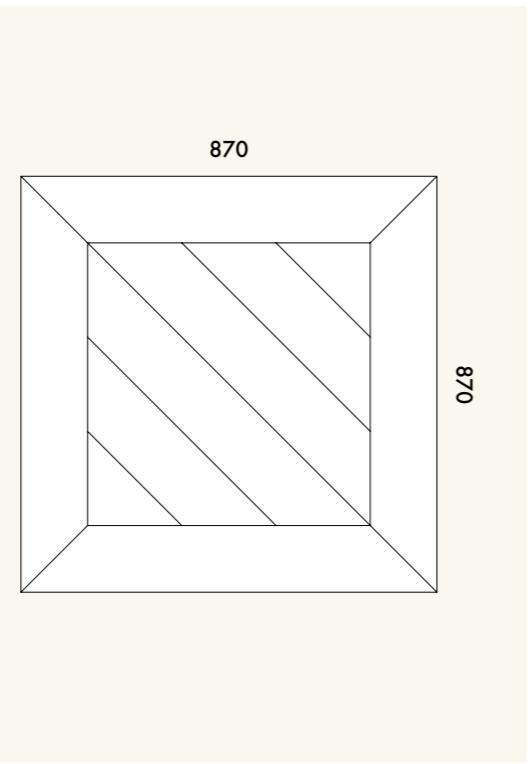
IGC 227 + IGC 238

IGC 227

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Veneziano C94

Collezione / Collection:
Quadrotte

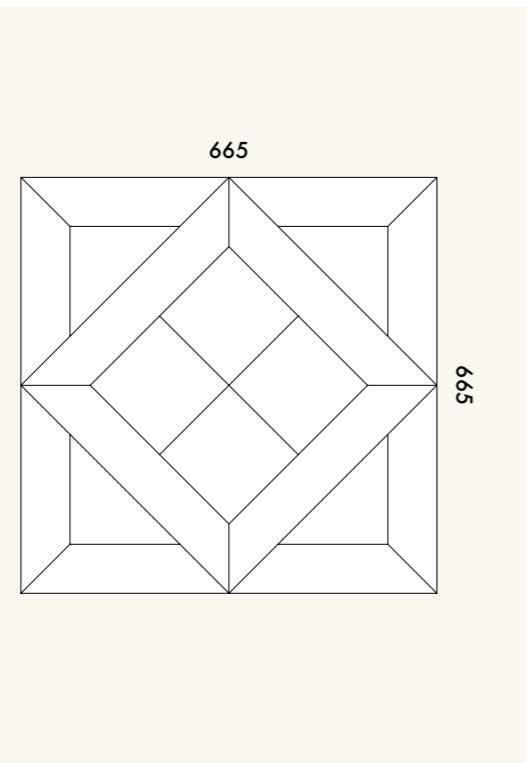


IGC 238

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Grano C21

Collezione / Collection:
Quadrotte



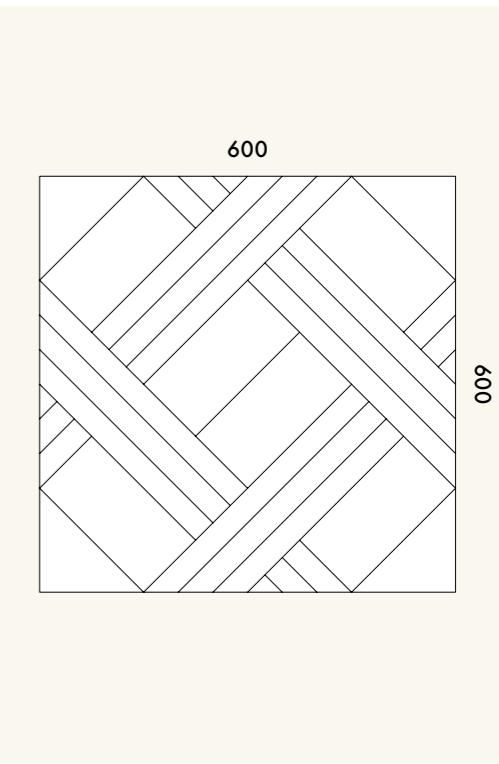
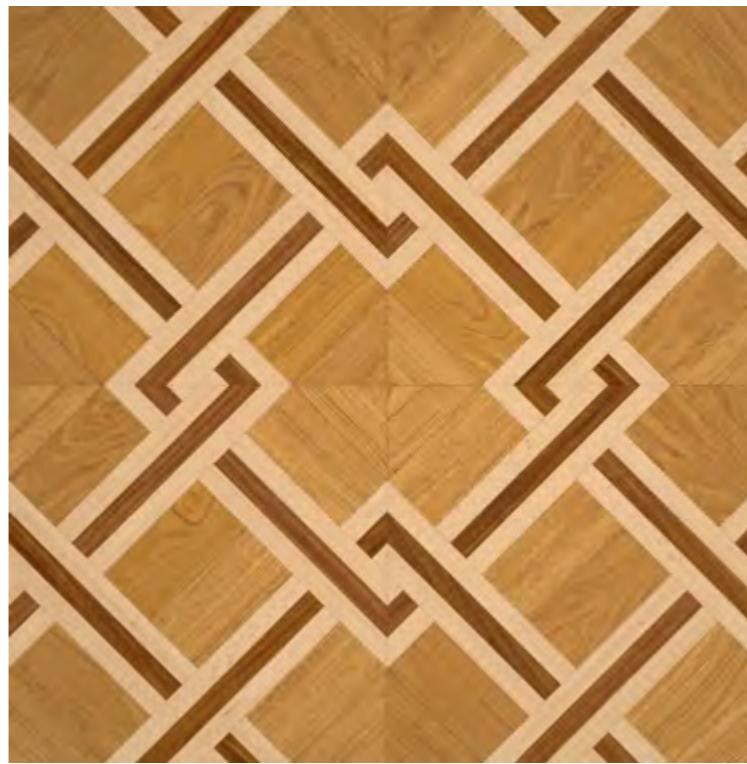
IGC 240 + IGC 248

IGC 240

Essenza / Species:
Rovere, Afrormosia, Acero
/ Oak, Afrormosia, Maple

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Quadrotte

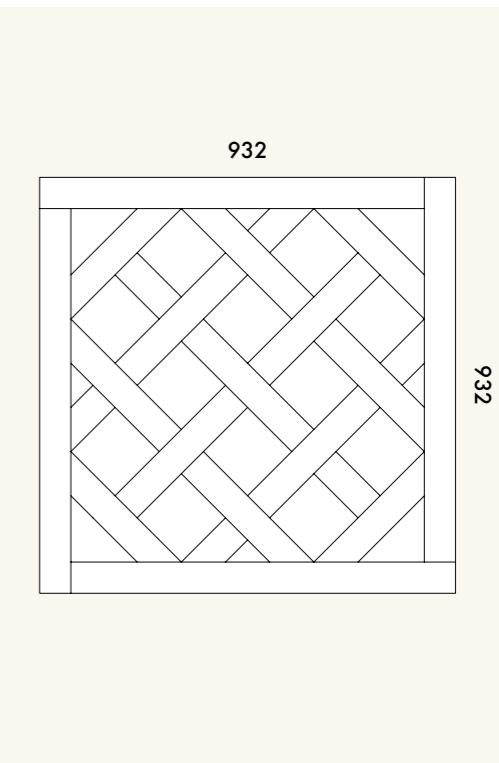


IGC 248

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco Provenzale C93

Collezione / Collection:
Quadrotte

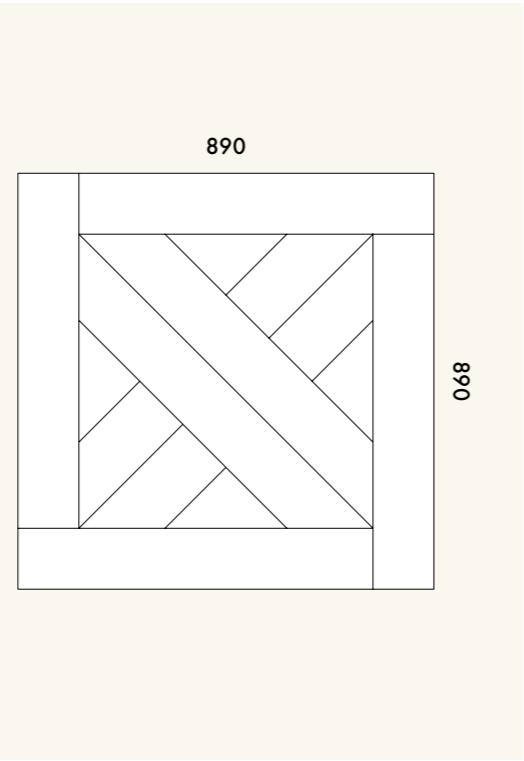


IGC 250 + IGC 255**IGC 250**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco Provenzale C93

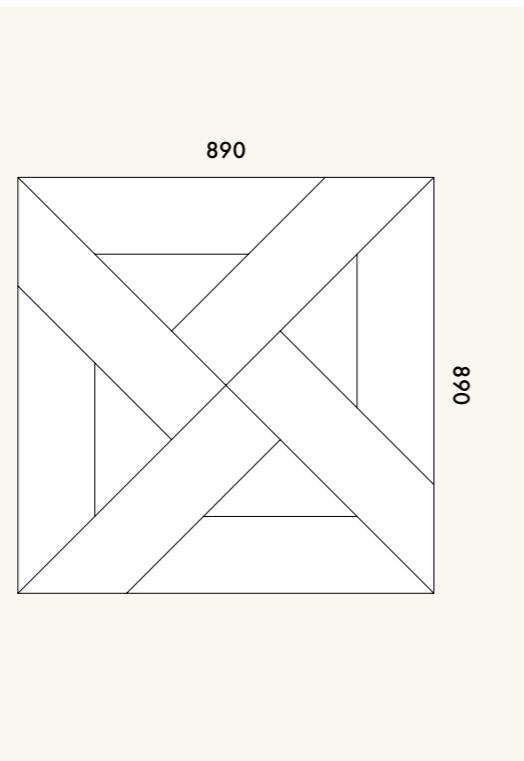
Collezione / Collection:
Quadrotte

**IGC 255**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Grano C21

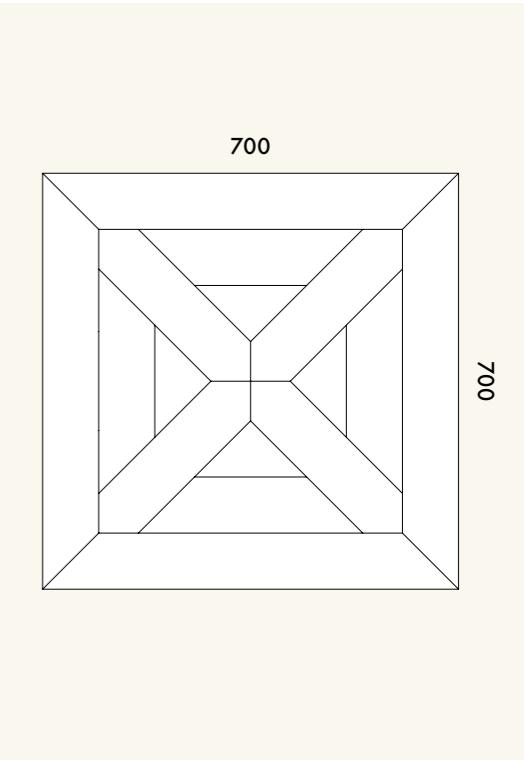
Collezione / Collection:
Quadrotte

**IGC 259 + IGC 262****IGC 259**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Natura Y15

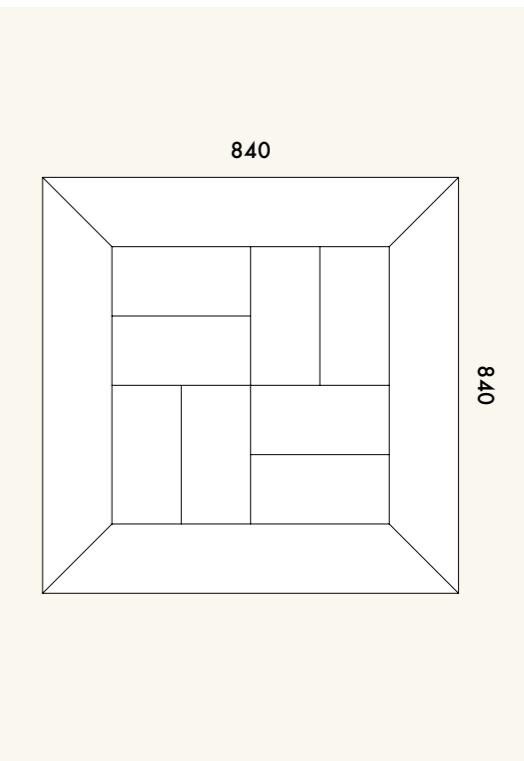
Collezione / Collection:
Quadrotte

**IGC 262**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Accadueo

Collezione / Collection:
Quadrotte



Geometrici

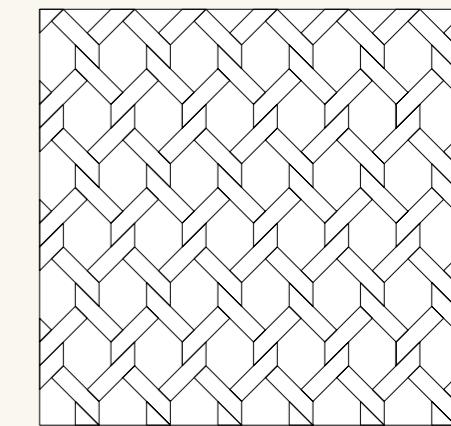
IGC 300A e 300B + IGC 309

IGC 300A e 300B

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bianco Provenzale C93,
Veneziano C94

Collezione / Collection:
Geometrici



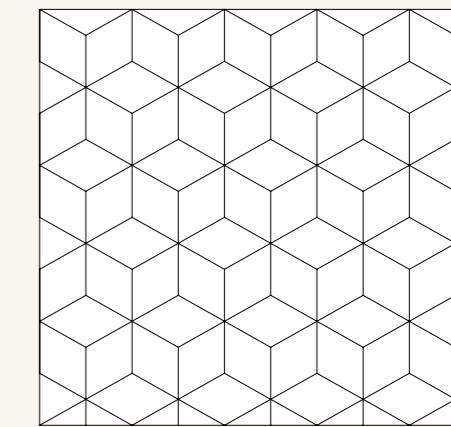
esagono da 185 - 225 - 269

IGC 309

Essenza / Species:
Rovere / Oak

Finitura / Finish:
City C78, Mocaccino C98,
Grano C21

Collezione / Collection:
Geometrici



h. rombo 140

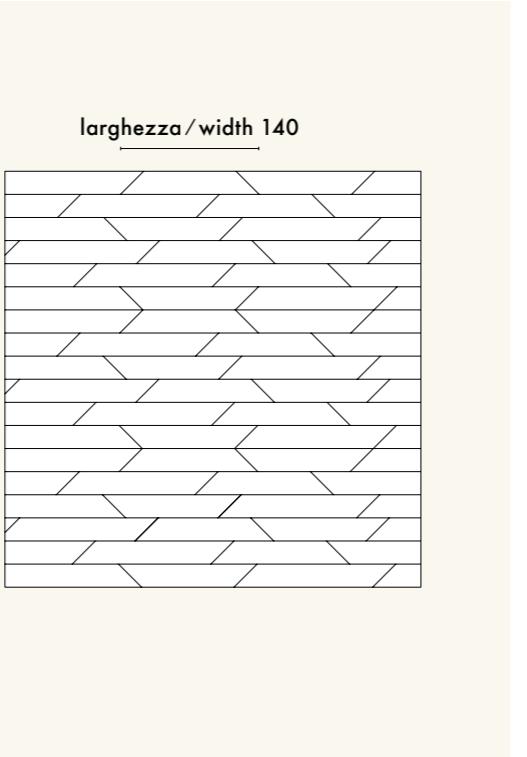
IGC Spina + Trapezio + IGC Scacchiera

IGC Spina + Trapezio

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Natura Y15, Grano C21

Collezione / Collection:
Geometrici

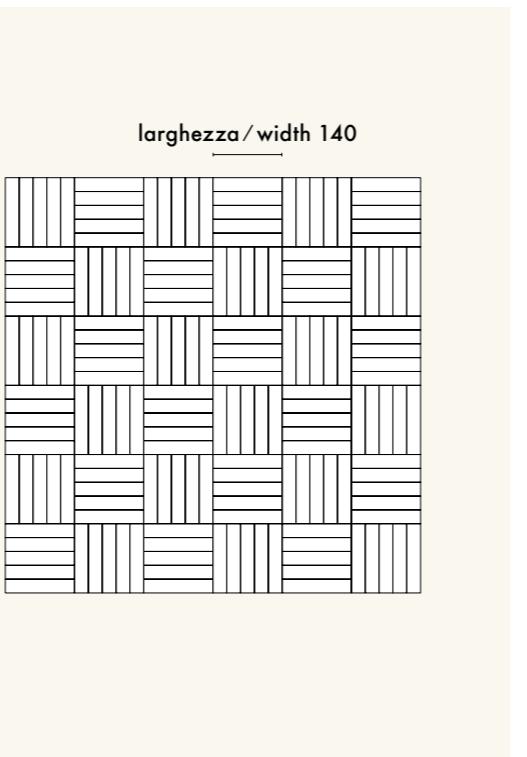
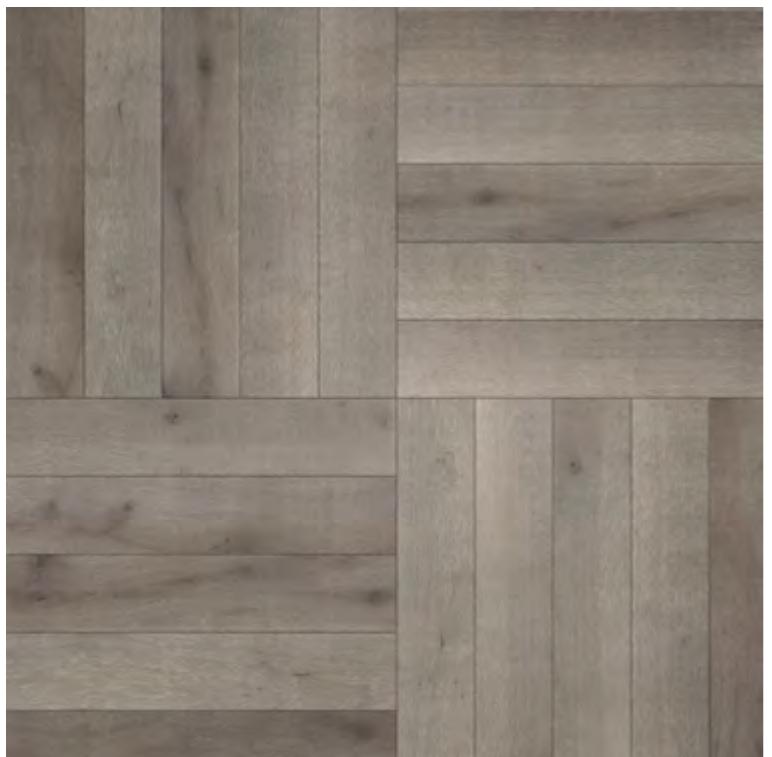


IGC Scacchiera

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Pinot C56

Collezione / Collection:
Geometrici



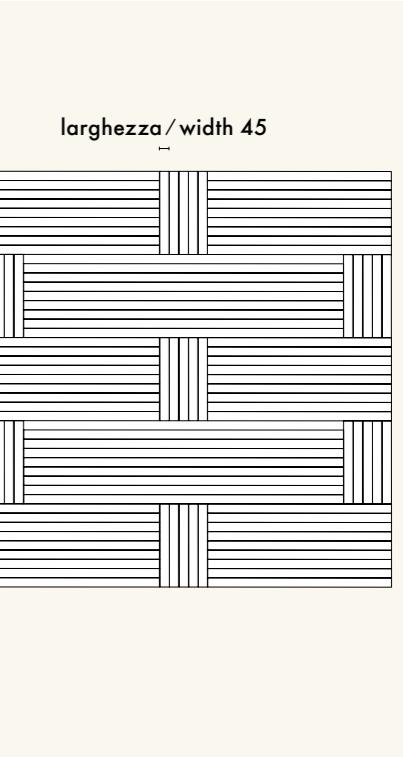
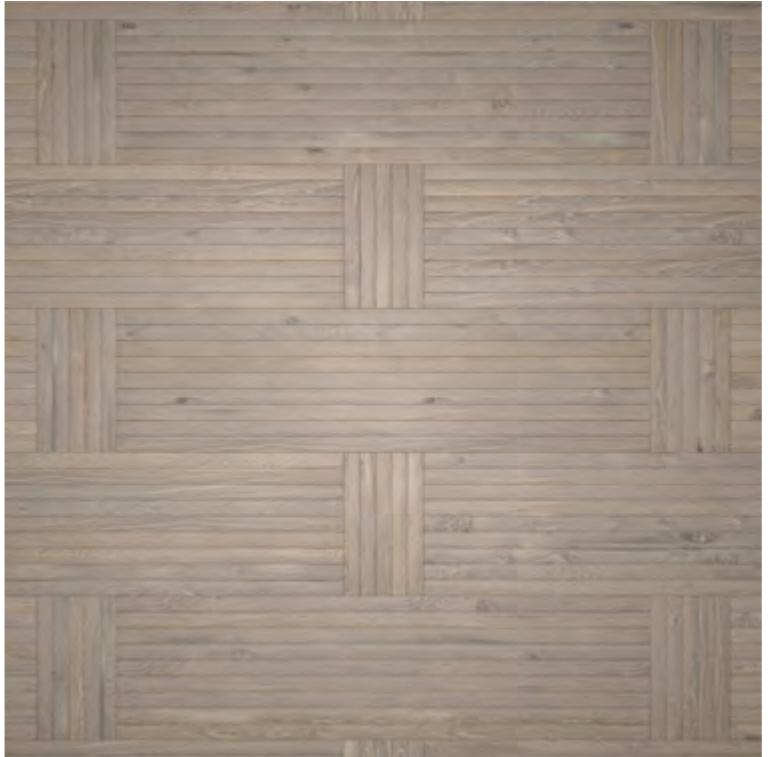
IGC XXS + IGC Cesto

IGC XXS

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Fior di Sale R69

Collezione / Collection:
Geometrici

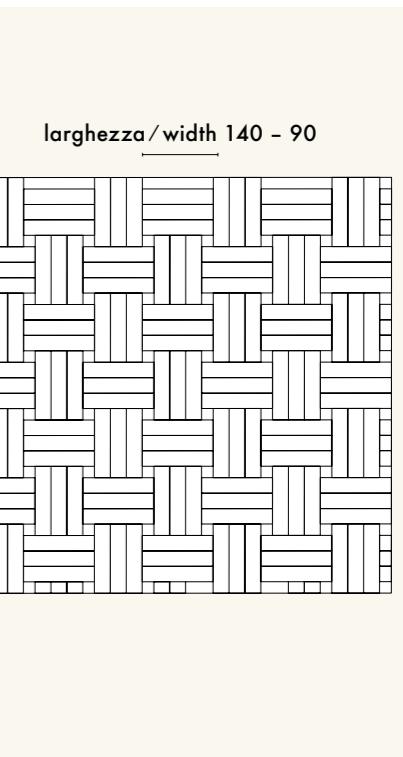


IGC Cesto

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Fior di Nuvola R70

Collezione / Collection:
Geometrici



Spine

IGC Spina Classica + IGC Spina Ungherese

IGC Spina Classica

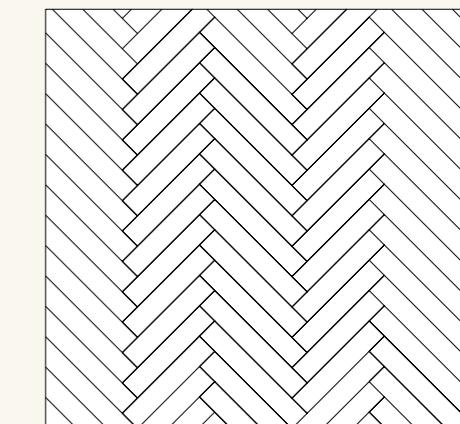
Essenza / Species:
Rovere / Oak

Finitura / Finish:
Bistrò C68

Collezione / Collection:
Geometrici



I. spina 90



I. spina 90

IGC Spina Ungherese

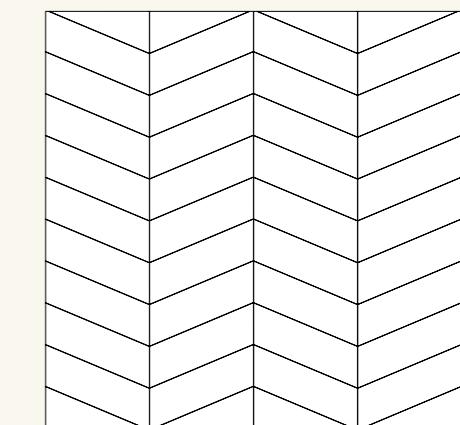
Essenza / Species:
Rovere / Oak

Finitura / Finish:
Veneziano C94

Collezione / Collection:
Geometrici



I. spina 140



I. spina 140

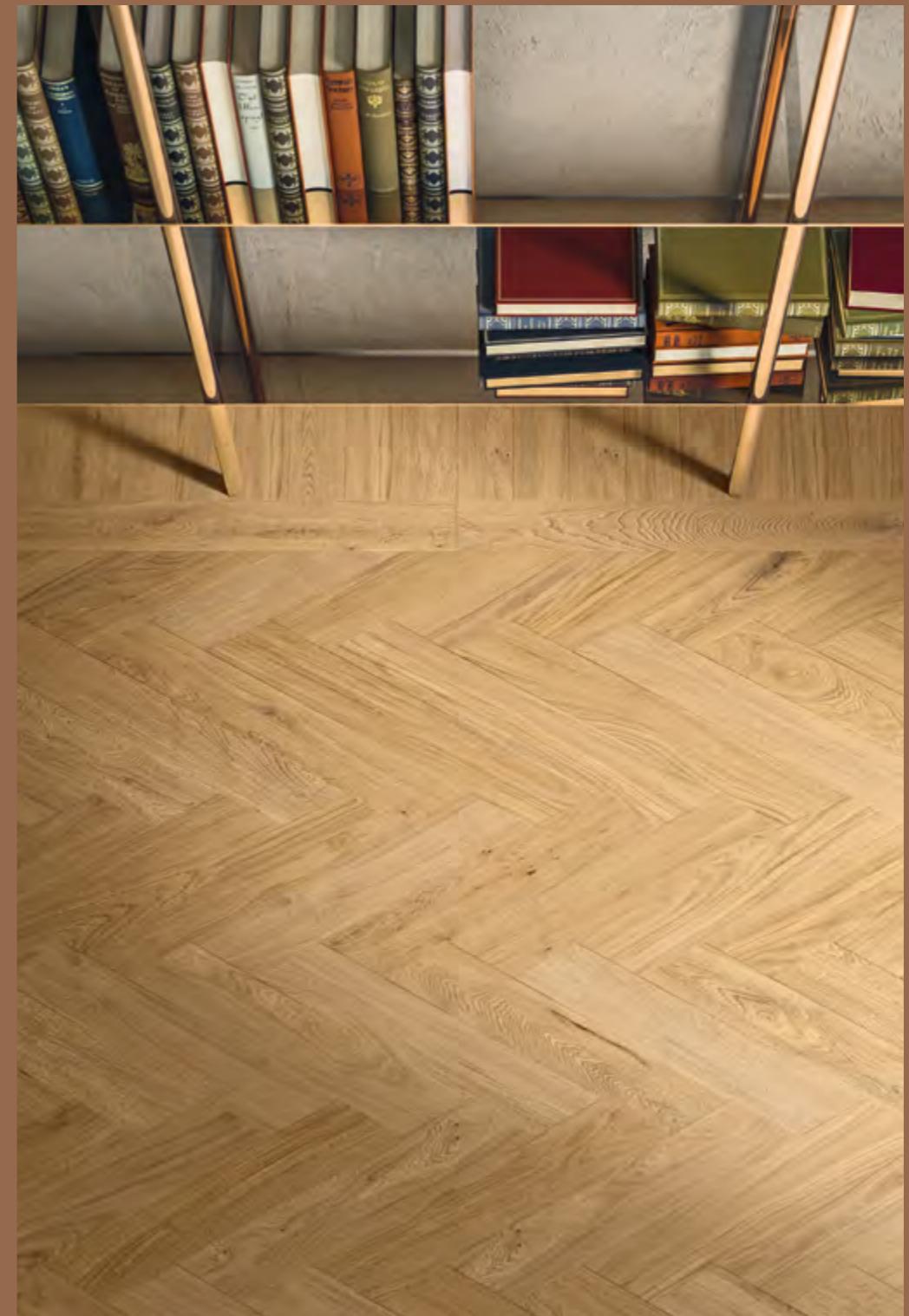
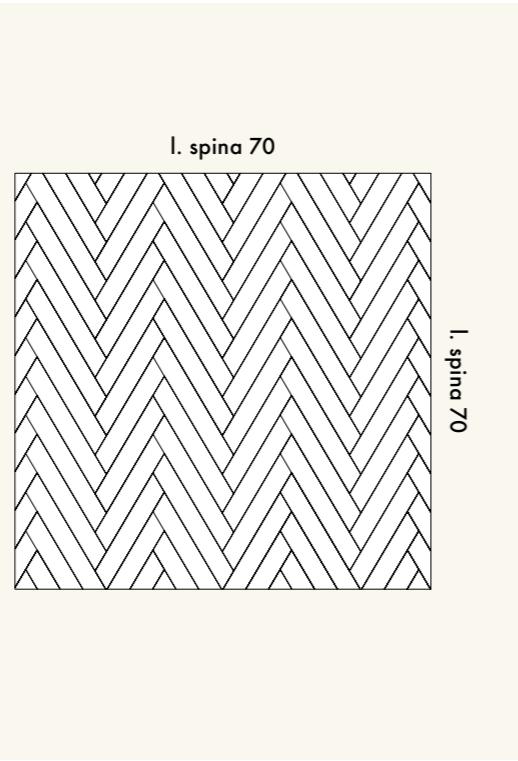
IGC Spina Ungherese chiusa

IGC Spina Ungherese chiusa

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Natura Y17

Collezione / Collection:
Geometrici



Intarsi

IGC 226 + IGC 305

IGC 226

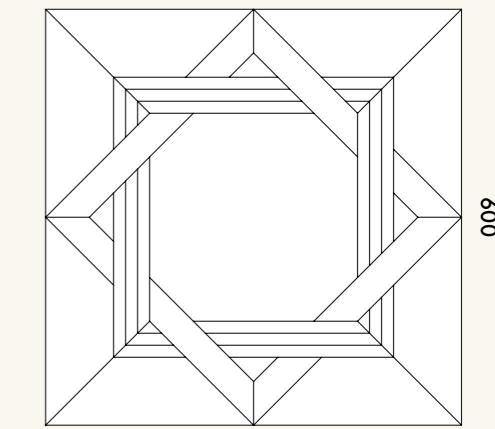
Essenza / Species:
Teak, Acero, Noce, Marmo
/Teak, Maple, Walnut, Marble

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi



600



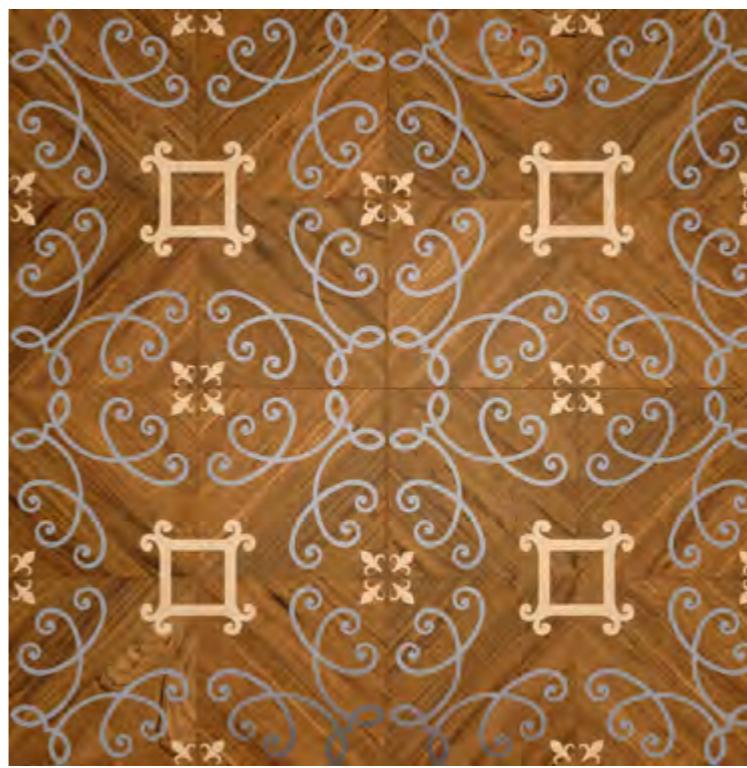
600

IGC 305

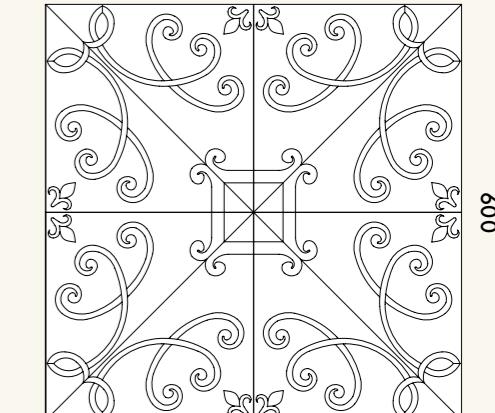
Essenza / Species:
Teak, Acero, Metallo
/Teak, Maple, Metal

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi



600



600

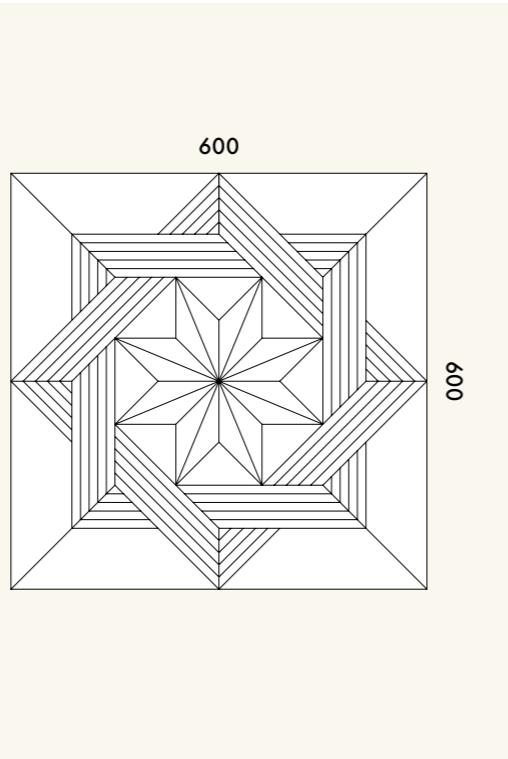
IGC 308 + IGC 373

IGC 308

Essenza / Species:
Rovere, Afrormosia, Acero
/ Oak, Afrormosia, Maple

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi

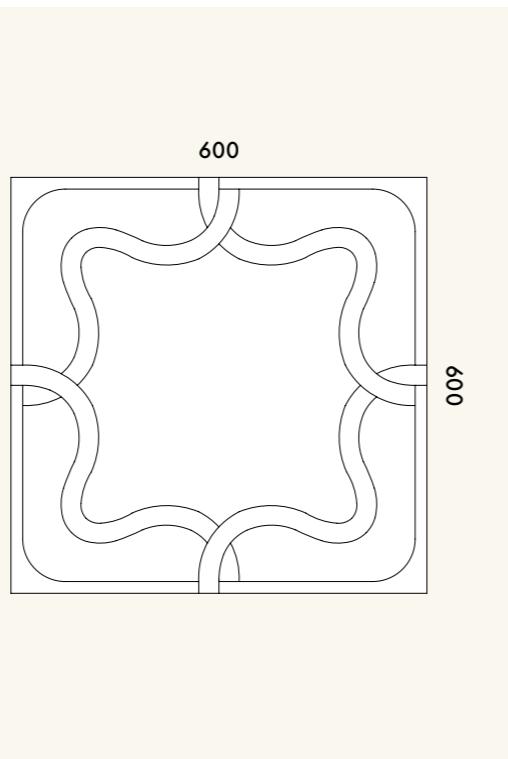


IGC 373

Essenza / Species:
Rovere, Marmo / Oak, Marble

Finitura / Finish:
Fior di Loto R62

Collezione / Collection:
Intarsi



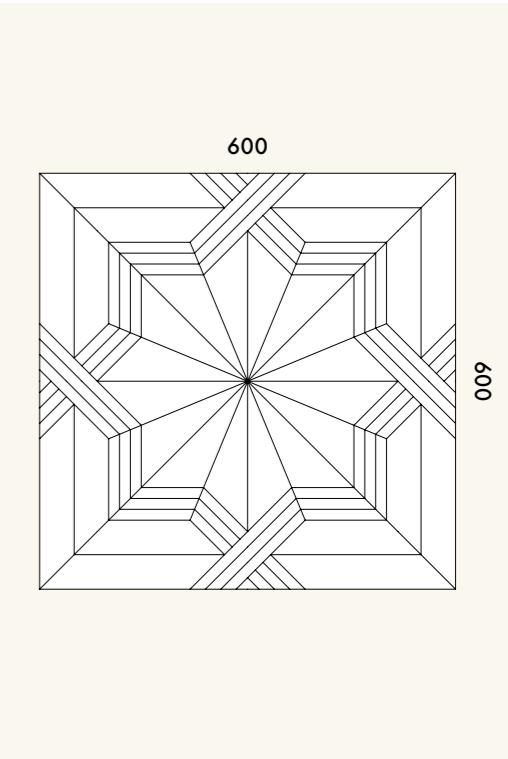
IGC 381 + IGC 384

IGC 381

Essenza / Species:
Rovere, Acero, Wengé
/ Oak, Maple, Wengé

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi

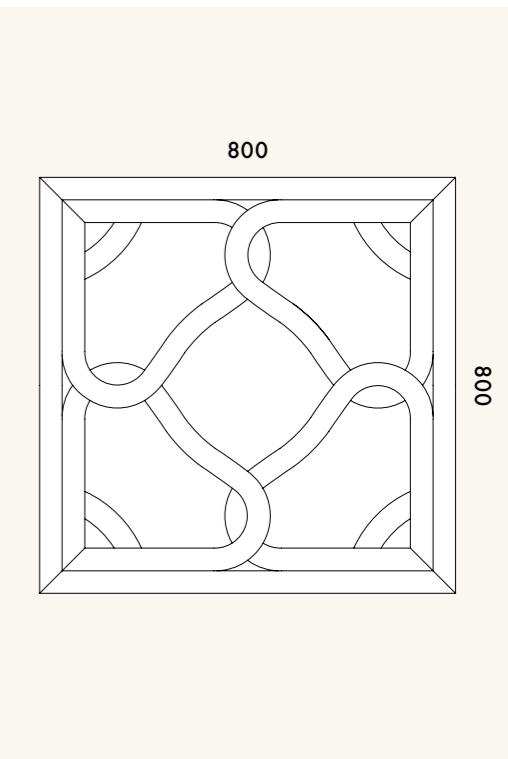


IGC 384

Essenza / Species:
Teak, Rovere / Teak, Oak

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi

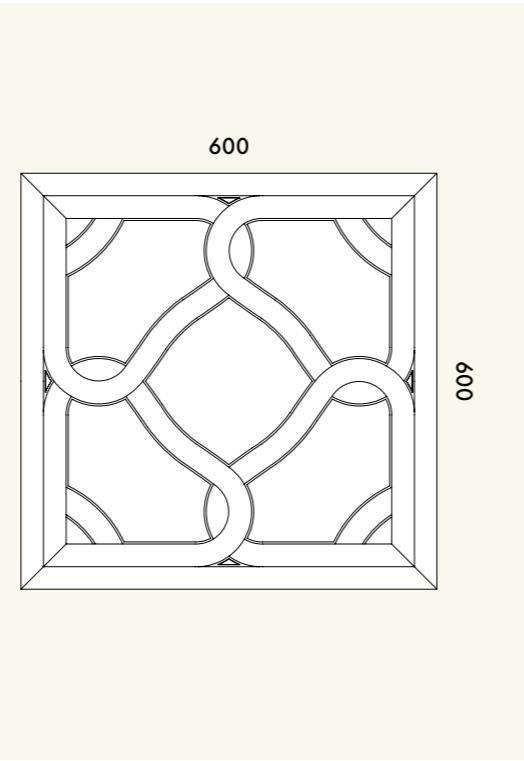


IGC 384 + IGC 385**IGC 384**

Essenza / Species:
Rovere, Metallo / Oak, Metal

Finitura / Finish:
Verniciato Naturale R95

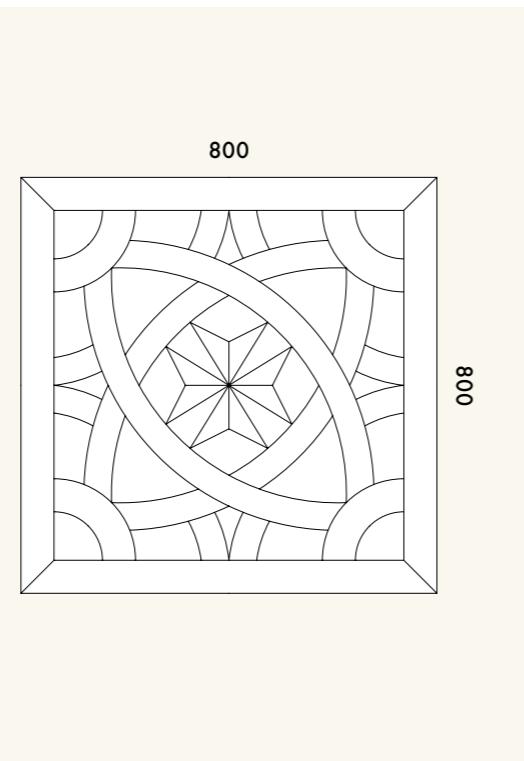
Collezione / Collection:
Intarsi

**IGC 385**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Oliato Naturale R05

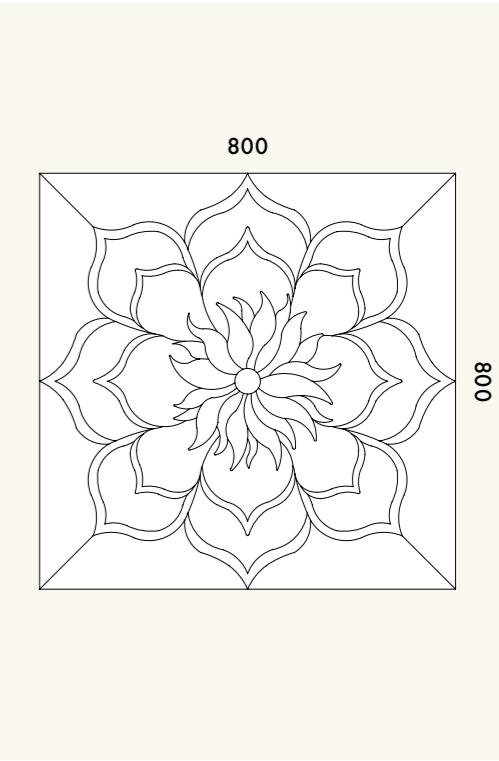
Collezione / Collection:
Intarsi

**IGC 386 + IGC 387****IGC 386**

Essenza / Species:
Rovere / Oak

Finitura / Finish:
Oliato Naturale R05

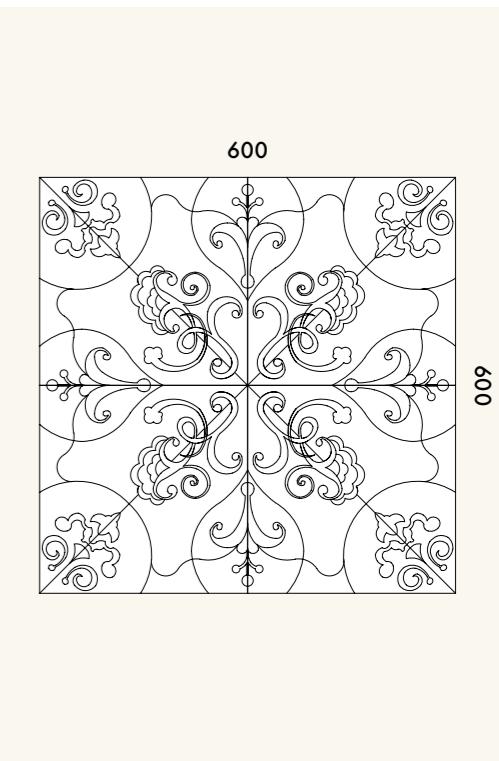
Collezione / Collection:
Intarsi

**IGC 387**

Essenza / Species:
Rovere, Nocciola / Oak, Walnut

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi

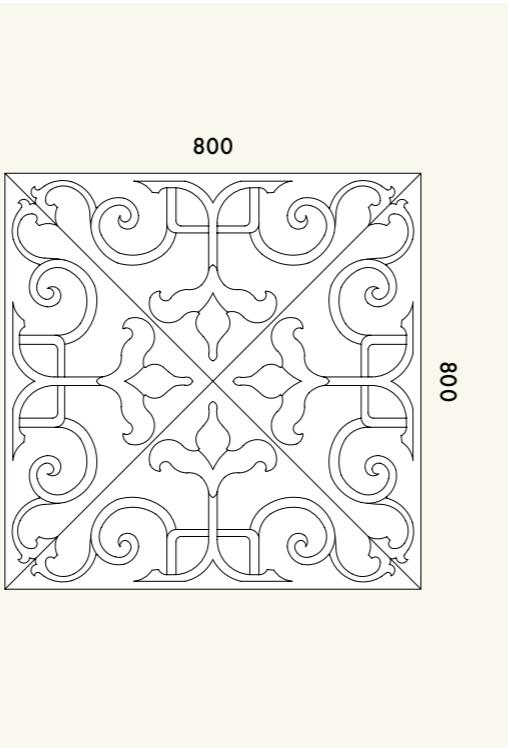


IGC 388 + IGC 389**IGC 388**

Essenza / Species:
Rovere, Noce / Oak, Walnut

Finitura / Finish:
Verniciato Naturale R95

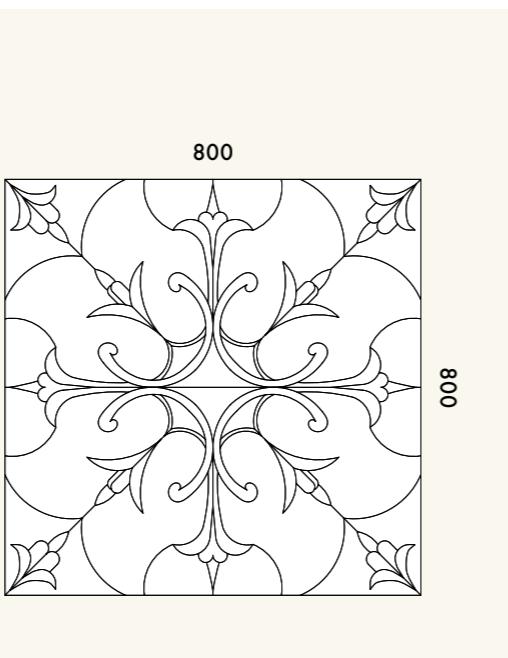
Collezione / Collection:
Intarsi

**IGC 389**

Essenza / Species:
Rovere, Teak, Metallo
/ Oak, Teak, Metal

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Intarsi



Intarsi

Rosoni

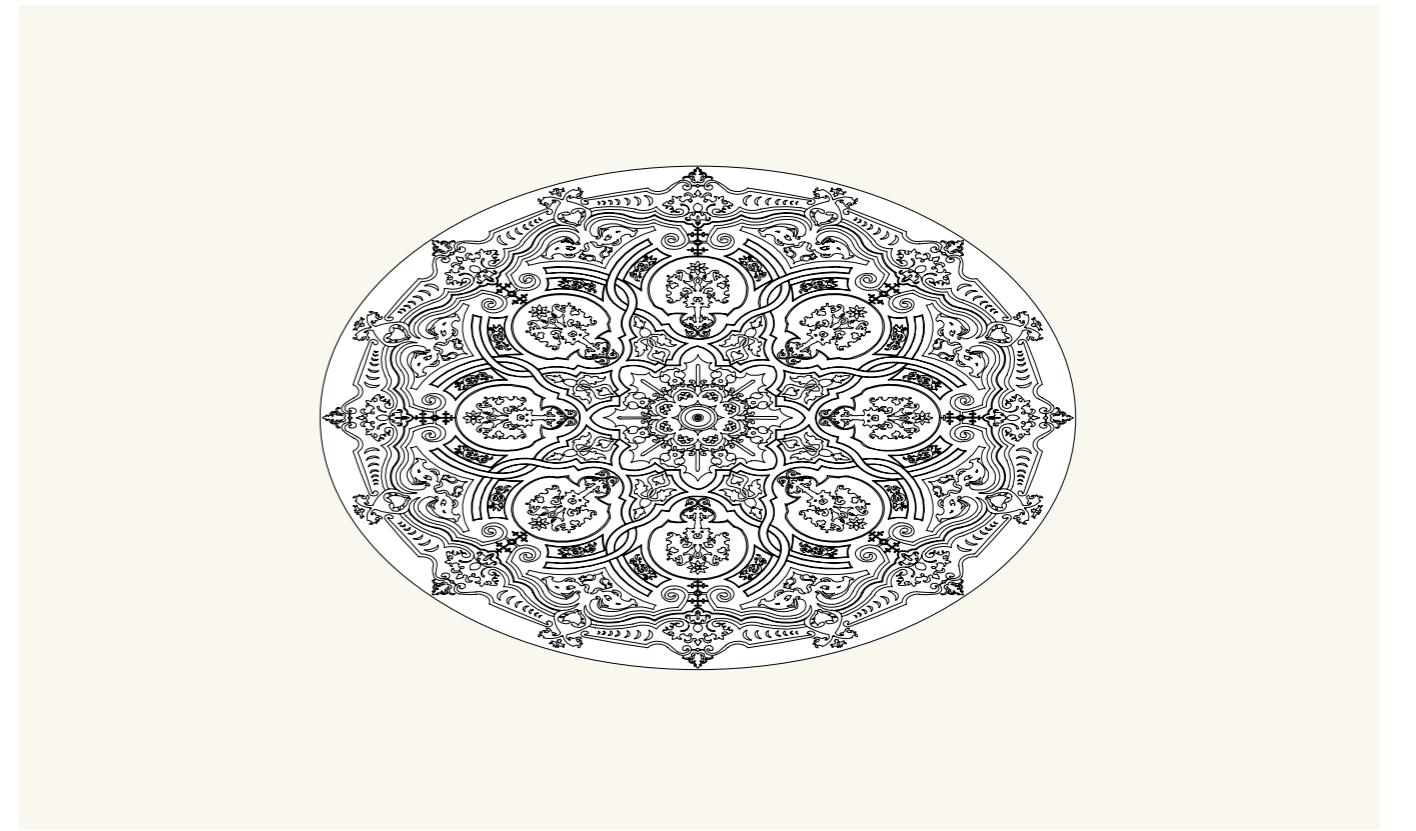
IGC Custom

IGC Custom

Essenza / Species:
Rovere, Afrormosia, Acero, Wengé, Doussie
/ Oak, Afrormosia, Maple, Wengé, Doussie

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Rosoni



IGC 409**IGC 409**

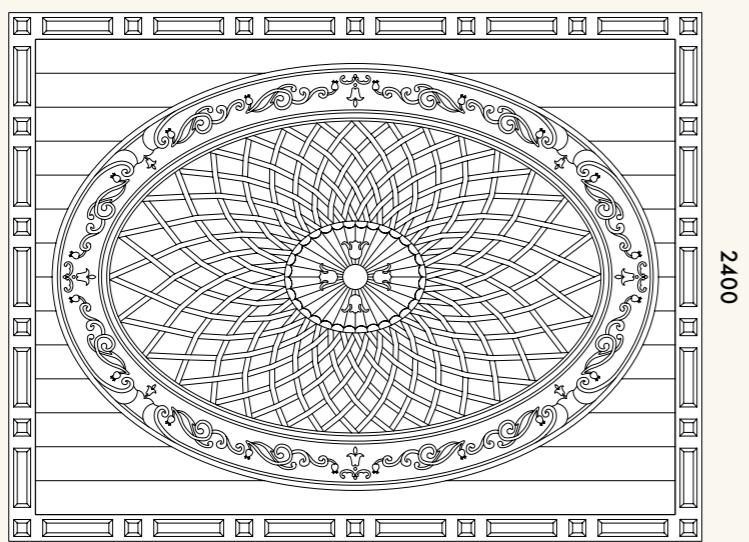
Essenza / Species:
Rovere, Afrormosia, Acero, Wengé
/ Oak, Afrormosia, Maple, Wengé

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Rosoni



3100

**IGC 412****IGC 412**

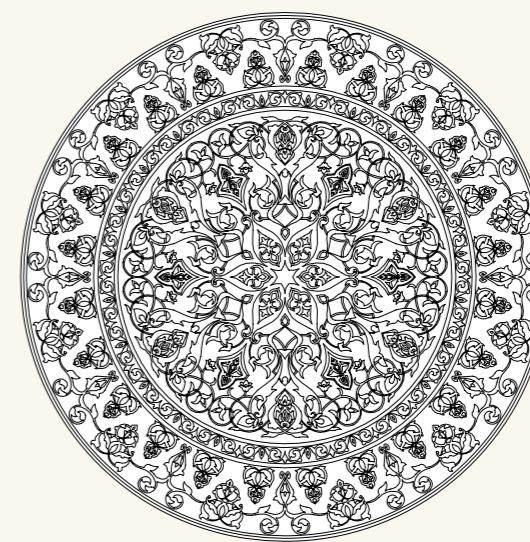
Essenza / Species:
Rovere, Afrormosia, Acero, Wengé, Doussie
/ Oak, Afrormosia, Maple, Wengé, Doussie

Finitura / Finish:
Verniciato Naturale R95

Collezione / Collection:
Rosoni



Ø 1200



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◦ Nudesignstudio

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◦ Grafiche GFP

Print
◦ Grafiche GFP

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January 20

